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GLADIOLI



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ERREY BROS.

GLADIOLUS SPECIALISTS

CAMPERDOWN

VICTORIA

AUSTRALIA

MRS. G. G. ERREY

TO OUR CUSTOMERS

IN presenting this, our 1939 Catalogue, we wish to thank our customers for the multitudes of letters of appreciation of the outstanding quality of our Gladioli, and for the many nice things that have been said about our last catalogue.

It takes three things to make an ideal catalogue of any branch of horticulture. They are the inclusion of every worthwhile variety, the exclusion of every inferior type, new or old, and their presentation in a list with concise descriptions and detailed cultural notes.

We endeavour to adhere to all these points and spare no effort to improve our catalogue each year.

To our regular customers, Greetings, and thanks again for your every increasing loyalty and support; to our new customers, Welcome, and may our first business associations be the foundation of firm friendships.

Yours for the best Gladioli,

ERREY BROS.

ERREY. BROS. GLADIOLUS. SPECIALISTS

CAMPERDOWN
VICTORIA
AUSTRALIA



THE view above shows a small section of our 75 acre Gladiolus Farm on which are grown the healthy and vigorous Gladioli that have made our firm famous throughout the world.

AN INTRODUCTION: To those who are familiar with Gladioli in any part of the world, we are well and favourably known, but to newcomers to "Glad Land" we beg to introduce ourselves as the Pioneer Gladiolus Specialists and Hybridists in Australia.

For over 30 years we have specialised in Quality Gladioli, raising many varieties ourselves and importing and testing the best introductions of hybridists in other countries, the gems of which are listed in this catalogue.

Since Gladioli have become definitely established as "Flowers of Fashion" we have had many rivals, but feel that we still may, without fear of contradiction, claim to be the leading Gladiolus Specialists in Australasia and one of the leading firms of Hybridists in the world.

We can guarantee our clients scrupulously fair dealings, wonderful Gladioli, and generous Service that tends to making our customers our very good friends.

GLADIOLUS NEWS AND NOTES

ESTABLISHED OVER 70 YEARS: William H. Errey founded our business away back in the early 1860's and a reputation for quality was soon established in general nursery lines.

Aided by his sons and trading under the name of W. H. Errey and Sons, the firm later won fame throughout Australia and New Zealand as Carnation Specialists, exhibiting in several states and seldom knowing defeat.

Early this century Gladioli attracted the interest of its members of the firm, and chiefly due to the efforts of two of the sons, G. G. Errey and S. A. Errey, trading under the name of Errey Bros., a world-wide reputation as Gladiolus Specialists and Hybridists was established.

During the last fourteen years one of the third generation, R. G. Errey, a son of G. G. Errey, has been connected with the firm, and his inherited interest in hybridising has resulted in several good new Gladioli being added to the Errey Bros.' Strain.

Thus it will be seen that our firm is in the unique position of being able to trace its history back over 70 years through three generations of plant specialists and hybridists.

The Difference Between Errey Bros.' Gladioli and Others

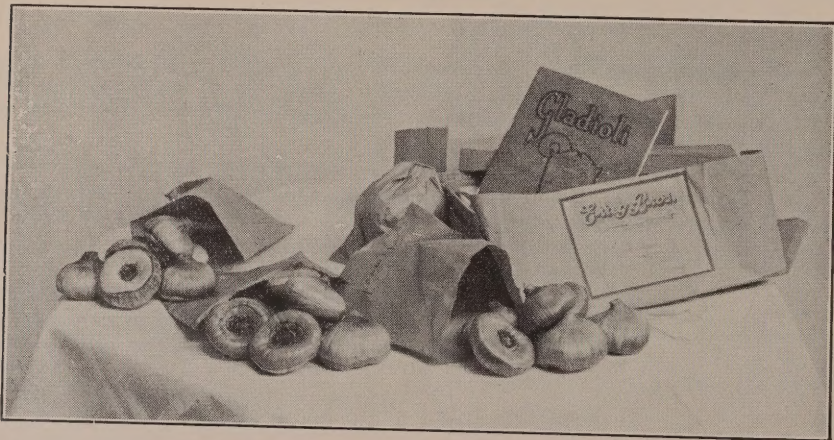
The inexperienced purchaser of Gladioli is very often unable to understand the difference between our corms and others, but the experienced grower has long since discovered overwhelming evidence of the superiority of our stock.

Firstly there is the fact that they are guaranteed true to name and free from disease.

These are important points, but the most important difference between our stock and others is found in the amazing vitality of the corms. They are grown in such a way that they are really storehouses of energy, ready to burst into strong healthy growth as soon as planted. They are neither too old nor too young, as are worn out cutflower grower corms, or those forced to saleable size from cormlets in a few months, but have been carefully and scientifically brought to maturity, and are sold when they are just ready to bring forth their best blooms.

Another point is that all our Gladioli are grown in the open fields without any artificial watering, and have to withstand temperatures exceeding 100 deg. each season. They are, therefore, better fitted to cope with Australian climatic conditions than those grown under cool, moist conditions.

We invite you to prove the existence of these differences for yourself and join the ranks of our Satisfied Customers.



Good Stock, Backed by a Good Name.

Random Notes

Working amongst Gladioli must surely be one of the most pleasant of all occupations, and it is only natural that during both working and leisure hours, they are the subject of many and varied discussions. But as these discussions are too numerous and diverse to find printing space, these notes will be confined to a few of the points that have been raised.

WHAT IS THE FAVOURITE AUSTRALIAN TYPE OF GLADIOLUS:

It has been definitely established that the exhibition type is Australia's favourite. Not, as some think overseas, because Australia is a land of wide open spaces, and the average Australian is a husky fellow with brawn and muscle as his natural heritage; the inference being that he likes his Gladioli big and husky to match his physique, and ignores the undoubted grace and beauty of the small flowered decoratives. The fact is, that for Gladioli to be a success in Australia they must be husky, and the small ones are overlooked, because, whilst a good strong exhibition variety can produce a noticeable flower under almost any conditions, the primis. and decoratives are really insignificant when up against it in hot weather.

If the Australian's taste in Gladioli is ever questioned he can always point to the fact that the leading varieties in plebiscites throughout the world are always varieties that are large enough and open enough flowers to meet with his approval. Like everyone else, the average Australian likes a Gladiolus that can be used for both exhibition and decorative purposes and it is our task to supply his needs in this respect.

CAN THE GLADIOLUS BE STILL FURTHER IMPROVED: A stroll through the seedling bed quickly gives the answer in a decided affirmative. Here and there one sees some ambition achieved, but more often the hopes of the hybridist are dashed to the ground, until he sees amongst the failures a glimpse of the ideal. Perhaps it is the desired colour, but a poor flower; or it might be the right colour, the right flower and spike, but have a hopeless stem. But whatever it may be, it is sufficient to make him try again and again, and of perseverance and patience a new Gladiolus may be born to delight the world. A walk through the seedling beds is always fruitful of inspiration to the hybridist. Here and there a variety stands up defiantly and seems to revel in the heat, whilst most others are limp. These are sources of hopes that a heat resisting strain may some day be produced. Another time the ideal stem may be noticed, strong, yet light and straight, and standing well out of the foliage to facilitate cutting, but more than likely carrying anything but ideal flowers. But the hybridist dreams of the ideal flower further down the row, gracefully carried on the ideal stem and will not be satisfied until he has combined the two. Thus the evolution of the Gladiolus proceeds.

GLADIOLI UNDER DROUGHT CONDITIONS: The summer of 1938-9 will long be remembered as one of the worst ever known in Australia, drought conditions being experienced throughout almost every corner of the country.

Vegetables and flowers suffered so severely that they were only obtainable at famine prices, and Gladioli had to face the most difficult conditions imaginable. However, they acquitted themselves well, and we are continually receiving letters from clients expressing amazement at their success when other flowers were absolute failures and praising the wonderful heat resisting qualities of the Errey Bros.' strain.

At Camperdown we were extremely fortunate that the new Western District Water Supply reached Camperdown in the early summer and ample water was available to supply the entire crop which, as a result, is quite up to its usual standard.

The remarkable capacity of the Gladiolus to thrive under difficult conditions was illustrated by a section of several thousand corms that were planted in

GLADIOLUS NEWS AND NOTES

apparently bone dry soil when the shade temperature was 113 degrees, and a blistering northerly was blowing. No water was available in this section of the farm at that time, yet to our surprise they came up, fresh and healthy looking, and were growing well when they received the only appreciable rainfall of the summer, 80 points, which, spread over several days, did not penetrate more than three inches into the dry soil. They looked so well and were such a source of wonder and interest that some were allowed to bloom before being watered and the spikes were remarkably good.

They never received a fraction of the moisture that is considered necessary and they must have drawn most of their energy from the old corms which were our own vitalized stock.

And so the Gladiolus proved itself able to overcome heartbreaking difficulties and produce good blooms when no other flowers were obtainable in our gardens.

GROWING GLADIOLI IN OLD GROUND: It is well known that Gladioli show a liking for new or fairly new ground, but they can also be grown successfully in old ground in which Gladioli have been grown for many years.

At our town nursery, where space is limited, Gladioli have been grown successfully for over 30 years, the ground seldom being spelled for more than a year.

Rotational planting is followed as far as possible, Gladioli following Dahlias, Tomatoes or some other heavy feeding crop. A good dressing of natural manure is applied the year Dahlias, Tomatoes, etc., are to be grown, but none is added the following year when Gladioli have their turn, sufficient nourishment remaining in the soil to enable them to produce fine spikes without the danger of disease troubles that follow over-manuring.

A similar procedure can be followed in most gardens, where they would seldom have to be planted in the same ground more than once in every three years.

The main point is to add manure for a previous crop and then plant healthy, strong and vital corms such as we sell.

Dipping corms in the solution of corrosive sublimate mentioned on page 12 helps to keep the corms healthy in old ground.

Do Gladioli Change Colour ?

The old story about the collections of Gladioli that all turned red or yellow or some other colour, never seems to die down, in spite of the fact that no Gladiolus Specialist has ever known it to happen amongst his Gladioli, or been able to see an actual case without offering a satisfactory explanation.

All authorities agree that it is impossible for a whole collection of Gladioli to change colour.

What happens is that in a neglected collection the weaker varieties may die out after a few years, whilst one or two exceptionally hardy and free propagating varieties thrive and multiply until they are the only ones remaining. Thus, if a neglected collection contains a few strong red varieties, they will tend to dominate in a few years, or if the strongest varieties happen to be pink or yellow, the collection will show a tendency to turn pink or yellow as the case may be.

If the Gladioli are given ordinary garden treatment and lifted each year they never have, and never will change colour, except in the rare case of "sporting" which probably does not occur more than once in hundreds of thousands of corms.

Successes of the Year

Each year Gladioli of the Errey Bros.' Strain win more Championships in Australia and New Zealand than all others and this year has been no exception. In fact under the difficult conditions experienced this year their hardiness and heat resisting qualities have enabled them to secure more championships than usual, when the more delicate varieties were labouring under difficulties.

The following is a brief summary of the successes of which we have been notified. As usual many more will be brought to our notice after this catalogue goes to print.

The following are the varieties and their Championship Successes:—

- "BLACK OPAL"—Swan Hill; and Wellington Suburb, New Zealand.
- "CANBERRA"—Wellington, New South Wales.
- "CAMELOT"—Townsville, Queensland.
- "CERBERUS"—South Townsville, Queensland.
- "CICERO"—Tumut, New South Wales.
- "EUIDES"—R.H.S., Perth, W.A.; Hutt Valley, N.Z.; & Lismore, N.S.W.
- "ESME DESAILLY"—Gladstone, South Australia.
- "IVERNIA"—Wauchope, New South Wales.
- "MRS. G. G. ERREY"—Hobart, Tasmania; and Onslow, New Zealand.
- "MIKADO"—St. Mathew's Show, Townsville, Queensland.
- "MRS. S. A. ERREY"—Malvern, Victoria.
- "MARMORA"—Gundagai, New South Wales.
- "MELISSA"—R.H.S., Sydney, New South Wales.
- "ROSE DAWN"—Mundingburra, Queensland.
- "RED LORY"—Henty, New South Wales; Bundaberg, Queensland.

In addition the following varieties were section winners in the U.S.A. and Canada:—

- "EUIDES"—Cedar Rapids, Yakima, U.S.A.; and Winnipeg, Canada.
- "LUCIFER"—Michigan and four Iowa Shows.
- "MARMORA"—Ames, Regina, and Ohio, U.S.A.
- "RED LORY"—Ames, Connecticut, Michigan, Empire State Gladiolus Society, Ohio, East Bay, Canadian Gladiolus Society and tops its colour section in the New England Glad. Society Symposium.

These successes show what Gladioli of the Errey Bros.' Strain are capable of and the 1939 Test Garden reports show the remarkably high standard of our recent releases.

Test Garden Reports

As usual we entered our most recent introductions in both the Ballarat and the Royal Horticultural Society Trials at Burnley this year and our confidence in the new varieties of our strain was more than justified.

At Burnley, out of eight entries, "ERREY'S SCARLET" secured First Class Certificates as both an Exhibition and Decorative Gladiolus. "MARGARET JOAN," F.C.C., as both Exhibition and Decorative variety. "PINK JEWEL," F.C.C., as a Decorative. "WALLAROY," F.C.C., as an Exhibition variety, and Award of Merit as a Decorative. "BRONZEWING," Award of Merit, both Exhibition and Decorative. "GLENORA," Award of Merit, as Exhibition variety. "GOOLARA," Award of Merit, as both Exhibition and Decorative. "WAHROONGA," Award of Merit, as both Exhibition and Decorative; and "ORANA," Award of Merit in the Exhibition section.

At Ballarat the results were equally satisfactory. "ERREY'S SCARLET" receiving a First Class Certificate. "BLACK MAGIC," First Class Certificate; and "BRONZEWING," "MARGARET JOAN," and "ORANA," Awards of Merit.

The Judges spoke very highly of the quality of our entries, especially "ERREY'S SCARLET," which was declared at Ballarat to be one of the very best varieties we have introduced.

"BLACK OPAL," the only variety of our strain that was entered by an American friend in the British Gladiolus Society's Trial Grounds in England, received an Award of Merit.

The 1939 Novelties

This year we are introducing some very fine varieties which should add to the high reputation of the Gladioli of the Errey Bros.' Strain. They should thrive particularly well under all conditions as they had to pass their final trials this year in extremely hot and dry weather that proved too severe for many of the varieties that were raised in cool climates.

"BLACK MAGIC" is a black red of the "Arabella" type, but with us is larger and a more rapid propagator. It received a First Class Certificate at Ballarat this year and was considered to be the best dark red ever seen there.

"BUNGANA" grew and flowered extremely well this year in very hot weather and is a reliable producer of good exhibition spikes.

"ERREY'S SCARLET" should prove to be a really outstanding variety and is almost certain to become world famous as quickly as "Black Opal," which, although only introduced in 1935, is now recognised throughout the world as the best exhibition dark red. This variety should soon fill a similar position in the scarlet and red sections. It is a colour that stands out amongst others in any collection and began its career in an auspicious manner by gaining First Class Certificates at both Ballarat and Burnley Test Gardens and receiving most flattering comments.

"GREY DAWN" is a wonderful silver grey variety that consistently produces beautiful spikes of an unusual colour. This variety is a good strong grower and should be one of the most popular types that we have introduced.

"KARINGAL" should also be very popular as it produces exhibition spikes of large, heavily textured and well formed flowers. Although there is a faint marking deep in the throat the general impression of the colour is a beautiful clear pink, which should help to make this variety an outstanding general purpose Gladiolus.

"PINK JEWEL" is a fine decorative of the "Picardy" type but is a different colour, being a delightful shell pink shade, and is a tall strong and healthy grower. It received a First Class Certificate at Burnley this year.

"SUNGLO" is a real gem, and the beautiful orange apricot colour is outstanding in the field and is a sensation under artificial light. A bowl of this variety is a sight to be remembered. It should have a great future both as an Exhibition and Decorative Gladiolus.

The 1938 Novelties

As usual we have received reports of our last year's novelties from many countries, and they appear to have met with general approval, "BRONZEWING," "GOOLARA," "MARGARET JOAN," "ORANA" and "WALLAROY" being universally popular, whilst "CABARITA," "GLENORA," "WAHROONGA" also found many admirers. Some do not like the colour of "GLENORA," while others find it most attractive. "BRONZEWING," "MARGARET JOAN" and "GOOLARA" are personal favourites, a bowl of "BRONZEWING" being a wonderful sight, especially under artificial light.

"MARGARET JOAN" is becoming very popular and was awarded First Class Certificates at the Burnley Trial Grounds in both the Exhibition and Decorative sections. The texture of the flower is not as heavy and stiff as some, but it is exceptionally lasting and stands up to rough weather better than most varieties.

Others doing well in the Trial Grounds were "BRONZEWING," "GOOLARA," "WAHROONGA," Awards of Merit, both as Exhibition and Decorative types; "GLENORA" and "ORANA," Awards of Merit as Exhibition varieties, whilst "WALLAROY" gained a First Class Certificate as an Exhibition variety and an Award of Merit as a Decorative.

Our Overseas Customers

So widespread is the fame of our Gladioli that they are exported to Great Britain, U.S.A., Canada, Holland, France, Belgium, South Africa, Japan, New Zealand, India, Egypt, Ceylon, Hong Kong, Malay States, Hawaii and Fiji. Therefore we feel sure that we are making no idle boast when we claim that Errey Bros.' Gladioli are World-Renowned.

Our overseas friends will be interested to learn that we will in future be growing a special very early crop for the export trade, and should be able to dispatch orders any time from March onwards.

Many clients in U.S.A., Canada and Great Britain, like their orders to be shipped during September and October, and hold the corms over the winter and plant in the early spring. We pay particular attention to these orders and choose corms that will hold well in storage.

U.S.A. and Canadian clients are reminded that permits to import must be obtained from the Department of Agriculture. Also that payments are best made by International Money Orders or Bank Drafts.

New Zealand Customers

We advise our clients in New Zealand to make all payments by Post Office Money Order as this is the easiest and quickest way to transfer money to and from New Zealand.

We are as Handy as Your Nearest Post Office

Most of our business is done by post, and modern postal facilities bring us within easy reach of all.

Our mail order department is remarkably efficient, the vast majority of the orders being dispatched by return of mail, so that our clients in all parts of Australia receive their Gladioli less than a week after posting their orders.

Never let the thought of distance deter you from obtaining the best Gladioli, for we can guarantee that in nine cases out of ten, orders are delivered days before they are expected.

Bonuses for Championships

Each year we receive an increasing number of reports from clients who have won championships with Gladioli of the Errey Bros.' strain, and we have decided to show our appreciation by offering the following bonuses for championships won during the coming season:—

Novelties to the value of £1 to any exhibitor winning a Championship with a variety of our strain at any show in capital and provincial cities, and novelties to the value of 7/6 for Championships won at shows in towns of more than 1,000 inhabitants.

BONUSES APPLY TO SHOWS in Australia, New Zealand, U.S.A., Canada and Great Britain.



Old Time Gladioli.

Twenty Years Ago . . .

A comparison between the Gladioli in the accompanying photograph, taken from one of our catalogues of twenty years ago and the modern beauties illustrated elsewhere in this catalogue, shows clearly the remarkable advances made during recent years. Will present day Gladioli look as primitive twenty years hence?

Visitors are Welcome

TO OUR FARM DURING THE MAIN FLOWERING SEASON FROM
MID-JANUARY TO EARLY MARCH.

At times there is a wonderful display in the fields, but of course the quantity of blooms depends on the season, for it must be remembered that we are not cut flower growers, the welfare of the corms being our first consideration.

If you are contemplating making a long trip to see our Glads., it is as well to get in touch with us previously, so that we can let you know if the time is opportune to see them at their best.

However at almost any time during the flowering season we will have some seedlings in bloom, and a glimpse at some of the Gladioli of the future is often very interesting.

We have the Largest Gladiolus Farm in Australasia and we invite you to see a collection of the World's Best Gladioli, the healthy stock we sell, and perhaps some of our work as hybridists.

Our Trial Grounds are Worth Pounds to You

Each year many new Gladioli are marketed, a few of them gems, but the majority mediocre in spite of the high prices charged for them.

For many years our aim has been to make it impossible for anyone to purchase a variety of inferior quality from Errey Bros., and new or old, all the varieties we list have proved themselves to be of high standard.

With this object in view, the new varieties are tested under the same conditions as those with established reputations for quality, and if they fail to show improvements on the old reliables, they never graduate to our lists, regardless of newness, high price and a bubble reputation.

Therefore it will definitely save you from wasting money on worthless varieties if you purchase only from our catalogue.



Spikes of "Lucifer," grown in the open fields under "dry culture" methods without staking or any special attention.

Cultural Section

Brief Notes

THE GLADIOLUS is very easily grown to perfection, and we trust that the following brief notes will help our clients to have a garden full of Glorious Gladioli.

Firstly, select a **SUNNY SITUATION**, as Gladioli are lovers of sunlight. Also see that the position is as **WELL DRAINED** as possible, and **NOT TOO CLOSE TO TREES OR SHRUBS**.

If the **SOIL** is naturally very rich, try it unmanured, but generally speaking a dressing of well rotted cow manure, spaded deep into the ground as long as possible before planting, will work wonders. A bed that has been well manured for a previous crop such as Dahlias, should be in fine condition for Gladioli without extra manure. Always spade the ground deeply and never use fresh manure. If natural manure is not available, a dressing of superphosphate (1 oz. to square yard) is an excellent substitute.

The **TIME OF PLANTING** depends much on climate and locality. In southern Victoria, corms may be planted at intervals from August to the end of January, giving a flowering season from the end of November to May, but in some of the warmer States planting may be carried out almost all the year round. However, it is always best to abide by local knowledge as to the best planting time.

The soil should be moist, but not sodden at planting time. In dry weather give a thorough watering a day or two before planting rather than afterwards.

PLANT full-sized corms three to five inches deep; deepest in hot, dry soils; shallowest in heavy, cool soils. Plant in any desired formation, the corms being at least six inches apart.

WATERING. Gladioli will do quite well with little water, but for best results they should have plenty. A light watering daily does more harm than good. Give a good soaking about once a week in dry weather, and thoroughly stir the soil about the plants to a depth of one or two inches as soon as it is workable. After flowering, little or no watering is necessary.

FLOWERING TIME. Many varieties require staking at flowering time, and the stake should be slender, strong, and tall enough to allow the whole spike to be tied to it. In hot weather cut the spikes when the first flowers open. Also see that all young spikes are kept upright and they will not burn badly.

FROM PLANTING TIME TO FLOWERING. Time tables have proved unreliable under the widely varying climatic conditions in Australia, so we have marked the varieties in our catalogue thus:—Early flowering, (E); Mid-season, (M); and Late flowering, (L). In moderate climates varieties marked (E) take 80 to 90 days to flower: those marked (M) take between 90 and 100 days, and those marked (L) from 100 to 120 days. In hot climates the times taken are (E), 60-70 days; (M), 70-80 days; (L), 80-90 days.

LIFTING THE CORMS. As soon as the corms have matured (generally four to six weeks after flowering), and before the foliage turns yellow, is the correct time for lifting. On no account should the corms be left in the ground all the year round. After lifting cut the tops off and spread out under shelter to dry. Then remove the old corm and roots, and store in a cool, dry place. Dust the corms with a few naphthalene flakes to keep insects away.

Growing Exhibition Spikes

Although most amateurs delight in growing fine long spikes of Gladioli, the number of exhibits in the amateur section of the large shows is often disappointing.

This should not be so, for it is easy to obtain good results from modern exhibition varieties and there is no apparent reason why amateur growers and exhibitors should not produce champion spikes more often. Hoping that we may be able to assist our clients in growing and exhibiting fine Gladioli, we offer the following suggestions:—

THE VARIETIES. Firstly the varieties you grow must be capable of producing the goods. It is no use trying to grow exhibition spikes from varieties that never open more than six or eight flowers. The experienced exhibitors never expect to grow show spikes from these, so follow their example and be sure that you are growing the right type. A reliable specialist will always give advice on this point, but perhaps the best plan is to note the varieties used by the successful growers. A large proportion of the Errey Bros.' Strain will be found amongst them.

THE CORMS. Be sure that you plant good sized, healthy corms with sufficient vitality stored in them to make nice strong growth.

Never buy old worn out stock or forced overgrown yearlings. Two year old corms are the best.

THE SOIL. If a piece of virgin soil can be obtained in a nice sunny position not too close to trees and shrubs, it should be ideal. If the soil is very rich try it unmanured, but generally speaking manure is necessary for the best results. Well decayed cow manure applied as long as possible before planting is the safest and best.

If new soil is not obtainable Gladioli often do very well in a plot that has been heavily manured for a previous crop without any further manuring. Spade the ground deeply. The deeper the better as the roots go deeper than most people think.

PLANTING. When planting, some exhibitors advise cutting out all the eyes except the most prominent one. However, good deep corms seldom split. Plant a little deeper than usual so that the corms and roots will be at a fairly even temperature.

An easy way to plant is to open trenches about the width of a spade and about six inches deep. If the soil has been well manured previously it is only necessary to loosen the bottom of the trench with a fork or chop hoe. If not it is a good plan to fork a little fertilizer such as superphosphate or bone manure (1 oz. to the square yard) into the bottom of the trench.

Place the corms firmly in double rows about six to nine inches apart, or if you have plenty of room have single rows with the corms about the same distance apart. Have about 30 inches between the rows.

If much manure has been used it is advisable to surround the corms with clean sand to prevent disease. Fill in the trenches carefully being sure to break up all large lumps of soil.

TIMING. One of the most difficult matters that the exhibitor has to manage is the timing of the planting so that most varieties are in bloom at the desired time.

A record of the approximate flowering times of each variety is essential (see page 9), and local knowledge is also important.

GLADIOLUS CULTURE

A good plan is to divide your stock into Early (E), Mid-season (M), and Late-flowering (L), classes, and plant them at intervals of a week or ten days, the late flowering varieties of course being planted first and the early ones last, so as to have them all in bloom at about the same time.

If you have plenty of corms it is advisable to make several plantings on these lines with a week or so between them, to allow for seasonable changes and be reasonably certain of having some blooms out at the right time.

WATERING is important in the production of exhibition spikes, but it should be carried out correctly, as very often more harm than good is done with the hose. If the ground is dry give a thorough soaking about a week before planting. Be sure that the subsoil is well soaked if possible. The ground should then require no further watering until the plants are well up. Some seasons the rainfall is all that is required in the early stages, providing cultivation is carried out after each rain. If the rainfall is lacking, give a thorough watering about once a fortnight and be sure that the water goes right down to the roots. Light waterings do more harm than good, bringing the roots to the surface, where they suffer extremes of temperature and uncertain degrees of moisture.

Towards flowering time the watering can be more frequent, but always remember that Gladioli prefer a good soaking once a week to the daily sprinkle.

Always cultivate as soon as the soil becomes workable after watering, as the soil should always be loose around the plants.

Liquid manure may also be helpful when the spikes begin to develop. To make a good liquid manure place some fresh cow manure in a thick sack and soak in a tub or barrel of water, which soon becomes liquid manure. Apply with a watering can. The tub or barrel can be refilled until the liquid loses colour.

Some apply a good mulch of old stable manure when the spikes appear, and discontinue cultivation.

FLOWERING TIME. When the spikes appear, tie them to strong slender stakes four or five feet long, to keep them straight and prevent damage by boisterous winds. Many exhibitors shade the blooms, and although we would prefer to see less of this practice, it certainly helps in getting long spikes, and one who grows his spikes under natural conditions will find it hard to compete with the covered blooms.

The most favored practice is to set a large brown paper bag about twenty inches long, upside down on three or four stakes surrounding the spike. Make a hole in the bottom of the bag so that the top of the spike may protrude through if it is too long to be totally enclosed. This hole also lets light on to the top blooms and tends to force them open, whilst the lower blooms are more shaded and consequently are retarded, with the result that more blooms are open together.

The spikes may be left under the bags until show day if the weather is moderate, but generally speaking it is advisable to open them indoors, giving various amounts of light and shade as their condition demands. That is, place backward spikes in light and those that are a little too forward in the shade, in order to have them all as their best on show day if possible. Cut the stems on the slant to provide more drinking surface and avoid air bubbles.

Some exhibitors can improve a spike very much by pushing the petals that may be out of place into position and pushing errant buds into place while the spike is developing.

GLADIOLUS CULTURE

SHOW DAY. On show day, if you have many spikes, they are best carried in boxes about four feet long by eighteen inches wide and about six inches deep, packing the spikes carefully on their backs. With a little practice quite a number of large spikes can be packed in each box without damaging more than an odd bloom. If you have only a few special spikes they can be carried very securely by tying them into the bottom of the box.

When setting up the spikes at the show, choose the varieties required for the various classes and set them firmly in the containers. A little foliage used in the manner shown in our illustrations makes an exhibit more attractive.

These notes used in conjunction with the local knowledge that experience alone can teach, should help all those who have the inclination, to become successful exhibitors.

GLADIOLUS THRIPS. Fortunately we are not troubled with *Gladiolus* thrips at Camperdown but as they are causing a little trouble around Melbourne as well as in other States, we are publishing the following notes on thrips control as practiced in America.

These thrips are about 1-16th of an inch long and have a cream band across the back or dark brown body. Orange coloured larvae may also be present in the leaf sheathes and in the flower buds. They attack the growing plant, the flower and the corms in storage, whitening the leaves and flowers and leaving a sticky brown stain on the corms, and if present in sufficient numbers may cause a great amount of damage.

The first thing to do is to see that the corms planted are not infested, as the thrips will travel up the growing stem, attacking the leaves and later the flowers. We have seen thrips infested corms offered for sale in various stores and these are continually spreading the trouble. If you have never had trouble with thrips the best way to keep your *Gladioli* free from their attacks is to be exceedingly careful not to buy them on the corms.

If you have had trouble with thrips (or disease) previously it is advisable to dip the corms in a solution of corrosive sublimate (1 oz. to 7 gallons of water) for about seven to twelve hours. This treatment thoroughly disinfects the corms, killing all possible thrips and their eggs, and is also a protection against disease. All our stock is dipped and this is probably why we have not been troubled with thrips.

Mix the dip in a wooden or earthenware container, and make sure that the water is not too cold. About 60 degrees Fahrenheit is most satisfactory. Great care should be taken with this dip as it is a deadly poison.

If attacking the growing plants (white streaks appear on the leaves), frequent spraying with a good insecticide such as Cooper's "Katakilla" should be an effective method of control. Cooper's Drymac Derris Dust occasionally dusted over the foliage also appears to be effective, and is very easy to use. These insecticides are obtainable almost anywhere throughout Australia and New Zealand.

Always endeavour to have the thrips under control before the buds appear and remember that it is always advisable to spray in the evening.

When lifting, cut off the tops close to the corms, as the thrips will quickly migrate from the dying leaves to the corms and live on them until next planting season if unchecked.

During storage, good naphthalene flakes, 1 oz. to 100 corms, sprinkled on the corms will kill any thrips present.

Remember that the best method of control is to plant thrips-free stock.

.. The ..

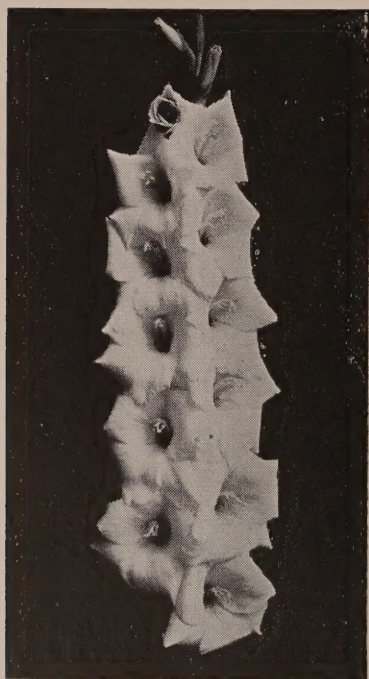
ERREY BROS.'

.. Strain of ..

GLADIOLI

In our 1937 catalogue we listed all the varieties of our origination as a separate strain of Gladioli, and this move met with universal approval. We have received congratulations from all over the world from clients who, although they knew that we raised many fine Gladioli, never realised that we had such an imposing array of first-rate varieties to our credit. We appreciate these favourable remarks very much and they make us strive to raise the standard of the strain to still greater heights.

Most of the varieties in the strain are of the exhibition type, but the majority can also be used for decorative purposes, the colours generally being bright and attractive. This is proved by the fact that so many of the varieties passing through test gardens receive Awards of Merit and F.C.C.'s, both as Exhibition and Decorative Gladioli.



MRS. G. G. ERREY.

In open competition on the show benches Errey Bros.' Gladioli have a wonderful record, winning more Championships in Australia and New Zealand than any other strain, and having won numerous Championships in U.S.A., CANADA and GREAT BRITAIN.

The varieties of this strain are all raised under health giving sunny Australian conditions, and as a result thrive almost anywhere, and are more heat resisting than most Gladioli, thus being particularly suitable for Australian gardens.

That they are equally suitable for the growing conditions of other countries has long since been proved, and Errey Bros.' Gladioli are listed in the catalogues of large growers in England, U.S.A., Canada, Holland, etc., showing that they are in demand with the whole Gladiolus World. Note also the many countries to which they are exported. (See page 7).

1939 Novelties

Our novelties are eagerly awaited each year by enthusiasts the world over, and we are proud to offer the following list of thoroughly tested seedlings which passed their final trials satisfactorily this year under extremely difficult conditions.

The prices of our introductions are lower than those of any other well known hybridists, this being due to the fact that it has been possible to work up good stocks during the long testing period, thus offering more thoroughly proved varieties, at lower prices. See notes on 1939 Novelties, page 6.

***BLACK MAGIC**—A tall strong black red, opening up to eight very large flowers in excellent formation. A splendid addition to this colour section and sure to be well liked because of its great size, strong growth and easy propagating qualities. F.C.C., Ballarat, 1939 10/-; S., 7/6

***BUNGANA**—A most reliable variety that always makes good spikes of large waved flowers and is a strong, hardy grower. The white ground colour is faintly overlaid with a touch of pink and the cream centre is lightly shaded and powdered with magenta. Up to 10 flowers open together in perfect formation on tall spikes carrying plenty of buds 10/-; S., 7/6

***ERREY'S SCARLET**—This magnificent variety has created a sensation both in our own trial grounds and in the Ballarat and Burnley Test Gardens, both of which awarded it First Class Certificates and congratulated us on obtaining such an outstanding variety to fill a real want in Gladioli. The colour according to the British Horticultural Colour Chart, is true Scarlet, and according to Ridgway, Scarlet Red, slightly darker in throat. In sunlight the flower appears to have a golden sheen. Ten very large, heavily textured and nicely ruffled flowers open together on a tall straight stem carrying plenty of buds, making a spike that has to be seen to be appreciated at its true worth. Strong grower and heavy propagator. F.C.C., Ballarat, 1939; F.C.C., Burnley, 1939
20/-; S., 12/6

***GREY DAWN**—Colour, silver grey with a plum shaded centre. From eight to ten slightly frilled flowers of fine form and texture open together in perfect formation, making a most attractive spike. Distinct and likely to be very popular 10/-; S., 7/6

***KARINGAL**—Colour, pure pink, with a cream centre that is faintly powdered and lined petunia. General effect, pink. The flowers, which are very large and of excellent form and texture, are carried in perfect formation on the spikes, about 10 flowers being open at once. A fine Gladiolus for all purposes 10/-; S., 7/6

PINK JEWEL—A beautiful decorative variety the colour of which is a pleasing soft shell pink. The flowers, which are large and of beautiful form and texture are carried on tall, strong stems, from six to eight being open together. First Class Certificate as a decorative at Burnley Trials, 1939
10/-; S., 7/6

***SUNGLO**—A glorious bright orange apricot variety that is destined to be extremely popular both for exhibition and decorative purposes. The colour is distinct and most attractive, being extremely bright and especially beautiful under artificial light. Up to ten large flowers of good form and texture open together in perfect formation. One of the very best . . 10/-; S., 7/6

In our descriptions of varieties we endeavour to show, as far as limited space will permit, what WE think of the Gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what OTHERS think of them.

1938 Novelties

***BRONZEWING** (E.)—This is the brightest and most attractive of all autumn tints, being a brilliant mixture of orange, salmon and slate, with a powdered crimson and yellow throat. Opening up to ten flowers on a light, yet strong stem, it is suitable for both exhibition and decorative purposes, and is particularly attractive under artificial light. An outstanding Gladiolus. Award of Merit 7/6; S., 5/-

CABARITA (M.)—The shapely flowers are of a clear mid-blue shade, with a claret centre which is edged deeper blue. About eight flowers open together, making a striking spike for a blue. Growth tall and strong
7/6; S., 5/-

***GLENORA** (M.)—Mahogany red with darker flecking on the edges of the petals whilst the centres of the lower petals are crimson, bordered with a powdering of gold. Large flowers of good type and substance are well placed on the spike, from nine to ten being open together. Distinct in colour. A fine exhibition variety. Award of Merit 7/6; S., 5/-

***GOOLARA** (M.)—The outer portion of the flower is creamy white and the two lower petals are bright yellow, making the whole flower bright and attractive. The beautifully waved flowers are carried in perfect formation on tall spikes. Ten or more blooms being open at once, this variety is valuable for both exhibition and decorative purposes. Award of Merit
7/6; S., 5/-

***MARGARET JOAN** (E.)—Beautifully coloured flowers, an ideal stem, and large spikes combine to make "Margaret Joan" a really outstanding exhibition and decorative Gladiolus. The colour is a delightful deep shell pink, deepening to an orange pink shade in the throat. The flowers are large, well formed and are carried on stems that never require staking. From ten to twelve flowers open together on long spikes. One of the very best. F.C.C., Burnley, 1939 . . 7/6; S., 5/-

***ORANA** (M)—Is remarkable for very large exhibition spikes, consistently opening up to fourteen flowers at once. The colour is salmon pink with a scarlet and crimson throat. May be described as a pink Edith Robson type, but with more flowers open. Sure to be popular with exhibitors. Award of Merit 7/6; S., 5/-

***WALLAROY** (M.)—A tall, strong white variety, with a distinct pale magenta throat marking, which is edged and lined with cream. Ten or more large flowers are open together in good formation. Excellent for exhibition purposes and also likely to be in demand as a decorative and commercial variety. F.C.C., Burnley 7/6; S., 5/-

***WAHROONGA** (M)—A beautiful and distinct vieux rose shade, deeper in the throat and flecked deeper rose on edges of the petals. Flowers are of good size, excellent substance and are ruffled, about ten being out at once on stiff spikes. A worthy addition, both for exhibition and decorative purposes. Award of Merit . . 7/6; S., 5/-

This report comes from Somerset West, South Africa on March 13, 1939:—"I was able to get the corns planted within a few days of their arrival. Good growth was made and maintained and in due course my reward came in the shape of a magnificent display of gorgeous blooms of the most attractive colours which were admired, in generous terms, by everyone. What struck me particularly in comparison with approximately 2,000 other varieties, was the robust growth and healthy appearance of your plants. I am entirely satisfied with the manner in which you executed my order; the packing was done with care and the corns arrived in splendid condition."

ROSE DAWN COLLECTION



"ROSE DAWN"

For the benefit of enthusiasts who require a collection of outstanding 1938 novelties (together with the famous "Rose Dawn") we are making the following Special Offer:

BRONZEWING:

The best of the Autumn shades.

GOOLARA:

Tall, strong and beautifully ruffled cream and yellow.

MARGARET JOAN:

Magnificent deep shell pink.

ORANA:

Remarkable for the great number of flowers (up to 14) out at once. Colour, salmon pink with crimson throat.

ROSE DAWN:

The best rose shade.

WALLAROY:

White with distinct magenta throat. Tall and strong.

Six of the highest class novelties, all of which have already received either First Class Certificates or Awards of Merit at Official Test Gardens.

1 large corm of each at the bargain price of 35/-.

For full details of descriptions and prices, see pages 16 and 30.

Gladioli of the Errey Bros.' Strain

***A. H. WOODFULL (Errey Bros.) (M.)**

—The colour is a clear pale mauve, and the violet blotch, which is edged with crimson, has a cream line running through it. About ten open flowers of excellent size, form and substance, are perfectly placed on the spike 1/6; S., 1/-

***AUTUMN GLORY (Errey Bros.)**

(M.)—As the name suggests, this Gladiolus is an intriguing mixture of autumn tints. Perhaps the description is best left at that, for it is almost impossible to describe the colours that, intermingled, produce this effect. The flowers of good size, and 10 or more open together in perfect formation on a good stiff stem. Fine for exhibition or decorative purposes. Award of Merit (see illustration) . . 1/6; S., 1/-

***AVIGNON (Errey Bros.) (M.)**—Is a sport from the famous Gladiolus, "Mrs. S. A. Errey." Although the colour is quite distinct from that variety, the growth and spike are identical, and exhibitors will no doubt find it invaluable. The colour is an unusual silvery pink, and the plum blotch completes an unusual colour combination 1/-

***BLACK OPAL (Errey Bros.) (M.)**—A magnificent rich marbled dark crimson, and the only variety of the very dark red class capable of consistently producing fine exhibition spikes. The flowers are perfectly formed, of leathery texture and are beautifully placed on long symmetrical spikes, 10 or 11 blooms opening at once. One of the very best and destined for world wide popularity. A leading American Specialist says in his description of "Black Opal"—"One of the most outstanding varieties I have ever seen." Award of Merit (see illustration)

3/6; S., 2/-

BRUNETTE (Errey Bros.) (M.)—Temporarily withdrawn owing to shortage of stock.

BRUNO (Errey Bros.) (M.)—The colour is a coppery shade, overlaid and edged slate, with a brown centre that is faintly lined with crimson. The general effect is definitely towards coppery brown. About ten medium sized flowers open together on long spikes. Unusual and attractive . . 5/-; S., 3/6

CANOVA (Errey Bros.) (M.)—This variety has brilliant cerise flowers, with a darker shading on the lower petals. The blooms are of a good size and form, and the spike compact and well faced. A fine variety of distinct colouring 6d.

***CANBERRA (Errey Bros.) (L.)**—A beautiful pure yellow self. This splendid variety is an exceptionally strong grower and produces fine spikes of large, beautifully waved flowers, 10 or more open at a time. "Canberra" continues to win championships the world over, and by its successes proves that it is still the finest yellow. Grand Champion, Washington, 1934

1/-; S., 6d.

***CASSANDRA (Errey Bros.) (M.)**—The white upper portion is heavily flushed with bright pink, and is an effective background for the huge, bright crimson blotches, which almost cover the lower petals. These conspicuous blotches are the outstanding features of the flowers, which, being carried on tall spikes, are most striking 1/-; S., 6d.

***CAMELOT (Errey Bros.) (M.)**—A clear deep salmon pink, with the edges of the petals occasionally flaked with orange. The crimson blotch is powdered cream on the edges, and the large, well-shaped flowers are correctly placed on a strong spike. An excellent variety for exhibition purposes. Champion London Show, 1935 . 1/-

Extract from a letter received from a successful exhibitor in Miramar, Wellington, New Zealand, on 14/3/39:—"At the show held here for members of our Society only, I won two firsts and one third, also the championship with 'Black Opal,' which was a very fine bloom."

TWO 1938 NOVELTIES



MARGARET JOAN.

BRONZEWING.

IT IS BETTER ECONOMY TO BUY QUALITY

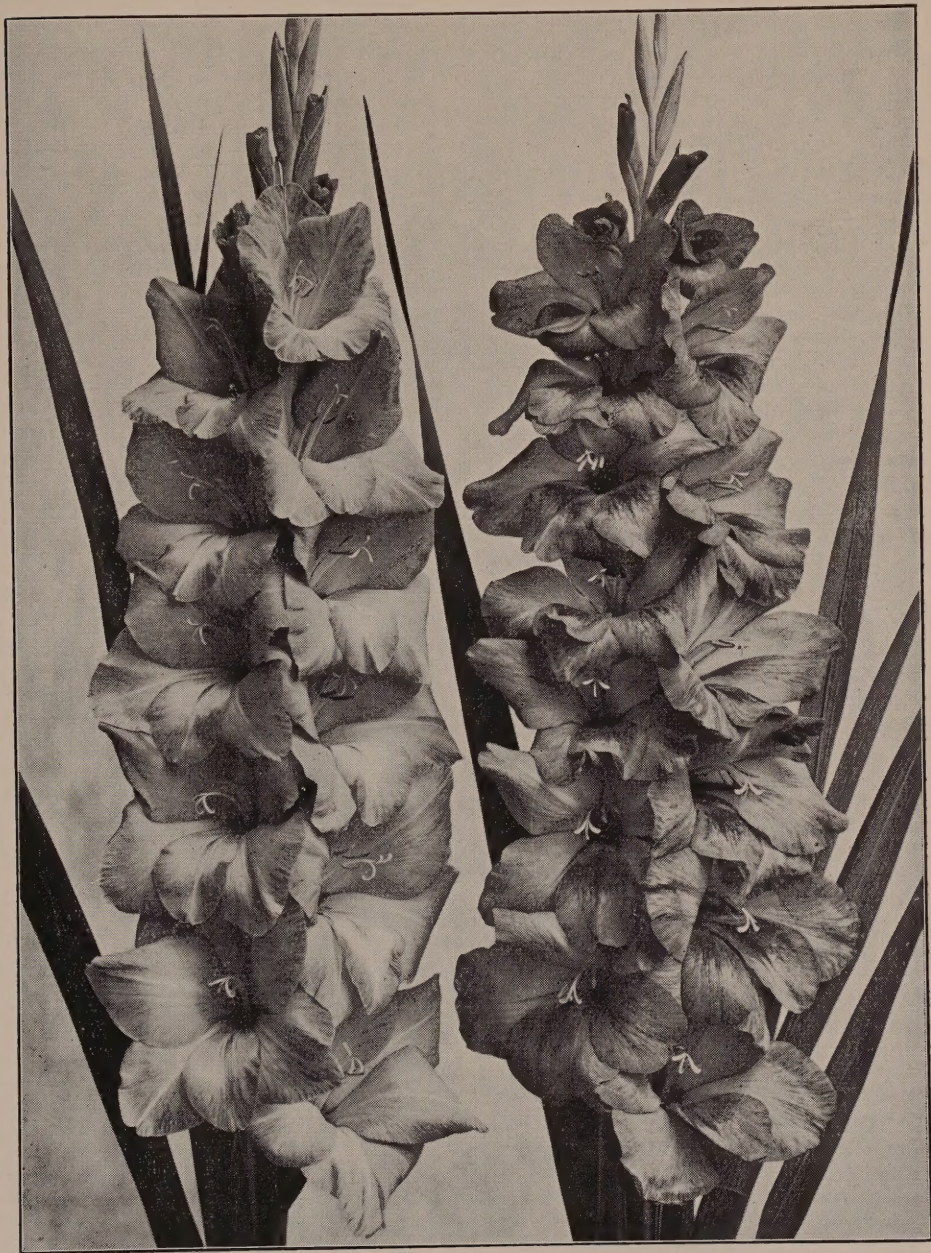
THE ERREY BROS.' STRAIN

- ***CENTENARY TRIUMPH** (Errey Bros.) (L.)—A fine exhibition variety which is capable of giving its best results in hot, dry seasons. The colour is a delightful true salmon, which is overlaid lavender grey in the throat. The flowers are large, well formed and nicely placed on the spike. A fine *Gladiolus*. Award of Merit 1/6; S., 1/-
- CERBERUS** (Errey Bros.) (E.)—The flowers are large and heavily ruffled, and the colour is orange pink, with deeper shading on the outer edges of the petals. The centre of the flower is a mixture of cream and crimson. 6d.
- CECILIA** (Errey Bros.) (E.)—Whilst possessing all the splendid qualities of "Gertrude Errey," this sport has quite distinct colouring. The pure white ground is flushed on the outer part of the flower with a delicate pale lilac shade, which is also the colour of the small blotch and line in the throat 6d.
- ***CENTURION** (Errey Bros.) (M.)—Colour deep salmon with a bright plum blotch. The colour is similar to that of "Leander," but "Centurion" continually produces brighter, taller and larger spikes than that variety. Award of Merit 1/-; S., 6d.
- ***CHASSEUR** (Errey Bros.) (M.)—A bold crimson blotch, set on a rosy salmon ground colour, gives a very striking effect to the extra large flowers, ten of which are well placed on a tall spike. The showiness of this variety is also enhanced by the vivid crimson stripes, which appear on the outer portion of the flower 1/-; S., 6d.
- ***CICERO** (Errey Bros.) (M.)—Consistently produces well formed spikes opening from eight to ten fine flowers. The centre of the flower is crimson, and the outer portion of dark salmon is slightly flecked with deep chocolate. Very reliable. (See illustration) 1/-; S., 6d.
- ***CORANGAMITE** (Errey Bros.) (M.)—A variety that is very popular, both as an exhibition and a commercial variety. A very strong grower, consistently producing good spikes of 10 or more open flowers on tall rigid

- stems. Colour, bright coral rose, with faint buff and yellow shadings in the throat. Award of Merit 1/-
- ***CORAL GLOW** (Errey Bros.) (M.)—A beautiful and distinct coral red self, opening at least ten well formed flowers on nice exhibition spikes. Rigid stems and good growth help to make this variety an excellent utility *Gladiolus*. The colour is magnificent, especially under artificial light. Award of Merit 5/-; S., 3/6
- ***COIMBA** (Errey Bros.) (M.)—Soft salmon pink with slight carmine and yellow markings in the throat. About ten large flowers open at once on tall, rigid spikes. Strong and vigorous, "Coimba" is in great demand, both as an exhibition and a garden variety. (See illustration) 1/-
- CORNELIA** (Errey Bros.) (E.)—Another sport from "Gertrude Errey," which is valuable for general purposes. The colour is white, faintly flushed pale pink on the outer portion of the flower 6d.
- CRUSADER** (Errey Bros.) (M.)—Really defies description, being an even mixture of grey and rose pink, neither colour predominating. Both unusual and attractive 1/-
- ***ELANORA** (Errey Bros.) (M.)—A very fine exhibition *Gladiolus* in a weak colour class. Some have called "Elanora" a maroon purple "Red Lory" as the flower and spike are similar in size and formation, and the colour is a rich maroon purple self. Under artificial light, dark wine best describes the colour. Averages about twelve blooms open at once. A seedling of "Red Lory" that should be hard to beat. Award of Merit (see illustration) 5/-; S., 3/6
- ***ESME DESAILLY** (Errey Bros.) (M.)—This variety has large, well-rounded flowers of a splendid substance, and is of an attractive salmon pink shade; the lower petals cream with carmine lines and shadings. This is a valuable exhibition variety, being remarkably consistent in the production of perfectly formed spikes. Award of Merit. (See illustration) 1/-; S., 6d.

This letter comes from Saskatoon, Sask., Canada:—"Please send me your *Gladiolus* Catalogue for 1938-39. I won the best spike at the Saskatoon Horticultural Society Show this fall with a spike of 'Red Lory.' It is one of the best show Glads. we have out here."

OF CHAMPION GLADIOLI



KILLARA

ELANORA

"There is no substitute for Quality," and it is the Matchless Quality of Errey's Gladioli that has made them World Famous.

ERREY BROS.' GLADIOLI OF QUALITY

***ETRURIA** (Errey Bros.) (M.)—Is a tall-growing mauve variety which consistently produces spikes carrying up to ten well-opened flowers in perfect formation. The colour is a clear pale mauve, with a violet blotch on the lower petals to brighten the flower 1/-

***EUIDES** (Errey Bros.) (M.)—Perfect ivory white, cream centred flowers, are lightly flushed with lilac pink towards the outer edges of the petals. This fine variety consistently produces spikes on which about ten faultless flowers open together in splendid formation. A really fine Gladiolus for both exhibition and decorative purposes. Awarded F.C.C., Ballarat Trial Grounds, 1935; F.C.C., Burnley Trial Grounds, 1936. (See illustration) 1/6; S., 1/-

***EULALIE** (Errey Bros.) (M.)—The ground colour is pale pink and flecked a deeper shade towards the outer edges of the petals. The centre is lightly lined and flecked with carmine and cream, but the general effect is that of a self coloured pale pink. About ten flowers open together in perfect formation, producing an excellent exhibition spike. Award of Merit 1/-

***EVADNE** (Errey Bros.) (L.)—An exceptionally strong growing variety which is very reliable in the production of good spikes of large flowers, which are of fine form and substance. The colour is exquisite, being a bright orange salmon except for the centre of the flower, which is a glowing mixture of orange, crimson and yellow. A great Gladiolus. Award of Merit 1/6; S., 1/-

***FALCON** (Errey Bros.) (M.)—Colour, brilliant orange with a cream centre, which is heavily powdered crimson. Ten flowers open at once on a tall, well formed spike 1/-; S., 6d.

***GABRIEL** (Errey Bros.) (M.)—The outer portion of the flower is an unusual mixture of grey and salmon, whilst the crimson salmon centre is powdered with yellow. About ten flowers being well placed on the spike.

"Gabriel" has made many friends.

Award of Merit 1/-
GERTRUDE ERREY (E.)—The colour is exquisite, being a light salmon or shell pink on the outer edges of the petals, shading off to almost white in the centre, with a spot of deeper colour in the throat. One of the finest commercial varieties 6d.

GLOWING EMBERS (Errey Bros.) (M.)—The brightest clear orange Gladiolus, and more resistant to burning than most of this shade. Six to eight medium sized blooms are out at once, and a bowl of "Glowing Embers" is a sight to warm the heart 1/6; S., 1/-

GREY SUSSEX (E.)—We have been fortunate in obtaining a "sport" from the popular variety, "Sussex," which, although identical with "Sussex" in habit of growth and form of spike, is quite distinct in colour. The outer portion of the flower is silvery slate, whilst the centre is cream. Distinct and attractive 5/-; S., 3/6

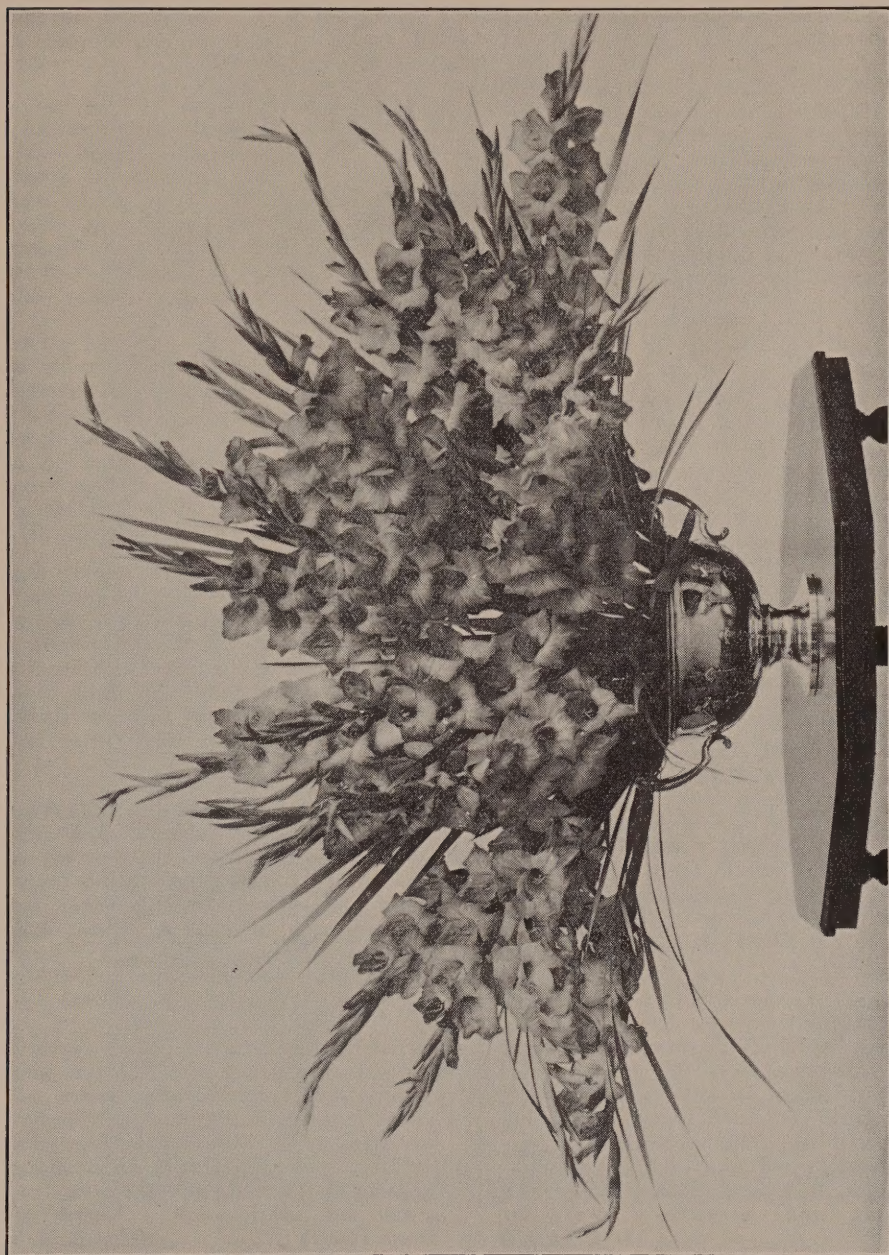
***GREYWING** (Errey Bros.) (M.)—Those who like smoky shades should welcome this variety. The outer portion of the flowers is slate, slightly shaded with crimson, and the bright crimson blotch in the centre illuminates the slate and completes a novel colour scheme. About 10 winged flowers open together on a perfect spike. Award of Merit . . 1/6; S., 1/-

***HAMPDEN** (Errey Bros.) (L.)—The colour of this fine Gladiolus is a delightful rose shade, which blends beautifully with the small, deep lilac markings on the lower petals. About 10 large, slightly ruffled flowers of fine form and substance are perfectly placed on the spike. (See illustration) 1/6; S., 1/-

***HEATHFIELD** (Errey Bros.) (M.)—The centre of the flower is bright orange crimson, and shades to a bright coppery orange on the outer portion of the petals. About 10 large, slightly ruffled flowers are well placed on the stem, and form a nice colour combination 1/-

A client from Ravensbourne, Dunedin, New Zealand, writes us on June 14, 1938:—"Last season was the driest in this part of New Zealand for nearly 40 years, but notwithstanding this I had some excellent spikes of 'Mrs. G. G. Errey,' 'Koala,' 'Killara,' 'Mikado,' and 'Black Opal,' all of which stood up to the 'dry weather very well.'"

ERREY BROS.' GLADIOLI



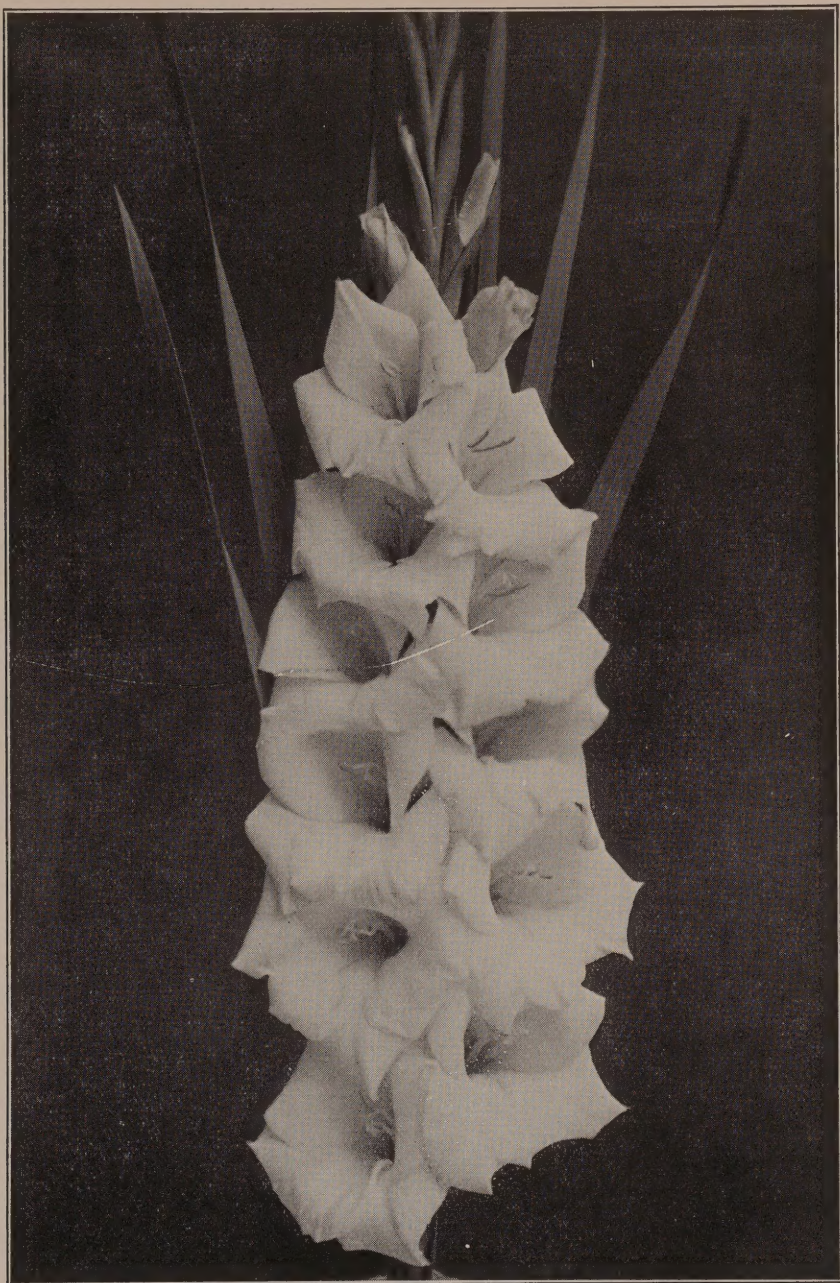
A Bowl of "AUTUMN GLORY," 4ft. 6in. wide and 3ft. high.
This variety is becoming very popular for both exhibition and decorative purposes.

THE ERREY BROS.' STRAIN

- HELMSDALE** (Errey Bros.) (M.)—Colour scarlet with greyish centre, overlaid crimson. Flowers of good size and form on well arranged spikes. An excellent commercial variety 6d.
- ***IOLANTHE** (Errey Bros.) (M.)—A clear pale salmon self, except for slightly deeper shadings in the throat and occasional flecks of deeper salmon on the outer portion of the flower. About twelve flowers open together in perfect formation on a good stem, making a fine exhibition spike. Award of Merit 1/-; S., 6d.
- INDIGO** (Errey Bros.) (M.)—Colour rich violet blue, with five or six large flowers open on good strong spikes. Has a strong constitution that is rare amongst the blues. After the style of "Aida" but much larger and better colour 5/-; S., 3/6
- ***IVERNIA** (Errey Bros.) (M.)—This will please those who delight in the true Gandavensis type, with its long, symmetrical spikes. The colour is pale pink, approaching to white, with rose pink flaking. Large flowers of excellent quality. Growth extra strong. First Class Certificate 1/-
- ***KILLARA** (Errey Bros.) (M.)—Long spikes are still difficult to obtain, but "Killara" can certainly produce the goods in this respect, consistently throwing long spikes opening about twelve good sized blooms in pyramid formation. Colour deep salmon pink with a cream centre lined deeper salmon. Useful for exhibition purposes. Award of Merit (see illustration) 5/-; S., 3/6
- ***KOALA** (Errey Bros.) (L.)—A very fine utility Gladiolus, having the best decorative habits of stem and growth, and also opens up to ten flowers. The ground colour is creamy pink, overlaid with a golden sheen, whilst the yellow throat is powdered brown, giving a biscuit effect to the whole flower. Should be very popular, being both distinct and attractive. Award of Merit 5/-; S., 3/6
- LAVERNA** (Errey Bros.) (M.)—Colour a beautiful shade of clear shell pink, with white on the lower petals. The flowers are large, well placed on tall spikes, with eight or more open at once 6d.
- ***LAIDLEY** (Errey Bros.) (M.)—Large flowers of a light pink ground colour; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes . 1/-
- ***LEANDER** (Errey Bros.) (M.)—The colour of this splendid variety is orange salmon, which is in striking contrast with the large, bright magenta blotch on the lower petals. The flowers, which are perfectly placed on a fine, long spike, are of excellent size, form and substance. Award of Merit. (See illustration) . . . 1/-; S., 6d.
- ***LIALLA** (L.)—A sport from the world-famous "Mrs. T. Rattray," which, whilst retaining all the splendid qualities of that most popular variety, is decidedly more pleasing in colour, being a delightful light lilac pink shade, with cream and lilac shadings in the throat. An immense improvement on "Mrs. Rattray" . . 1/-
- ***LISBETH** (Errey Bros.) (M.)—The pale flesh pink petals are flecked with salmon, and the orange buff throat is lined with crimson. About ten large well-shaped flowers open at once on the well-formed spike. A distinct and most attractive variety for all purposes. Champion bloom, Sydney, 1936. Award of Merit. (See illustration) 1/-
- LOWANA** (Errey Bros.) (M.)—A very fine all round variety that has the colour, stem, growth and flower required in a first rate decorative Gladiolus. Colour a distinct glowing rose with a deeper rose centre. About eight large well formed flowers open together on ideal stems. Award of Merit (Dec.) 5/-; S., 3/6

This pleasing report comes from Kogarah, New South Wales, on 15/11/38:—"Am pleased to say I had a wonderful show of blooms from the bulbs you sent me. 'Mrs. G. G. Errey' was a particularly fine specimen."

WINNERS AT LONDON, NEW YORK & WASHINGTON, 1935



EUIDES.

GLADIOLI ARE MORE EASILY GROWN TO PERFECTION FROM ERREY
BROS.' STOCK THAN ANY OTHER.

ERREY BROS.' GLADIOLI

***LUCIFER** (Errey Bros.) (M.) — The ground colour of this variety is bright orange, which, together with the amaranth crimson shaded blotch, presents a brilliant combination of colours. About 10 large flowers of fine form and substance are well placed on exceptionally tall spikes. Lucifer is very popular on account of its fine exhibition qualities and extremely vigorous constitution. First Class Certificate. (See illustration) 1/-

***MARGARET PETER** (Errey Bros.) (M.)—Pure white ground colour, flushed at the edges with a delicate shade of pink, whilst the large, cleanly cut blotch of bright crimson is bordered with cream. Eight flowers of fine form and substance open at once on strong spikes. Winner at London, New York, and Boston, 1935 . . 1/-

***MARMORA** (Errey Bros.) (M.)—The colour is lavender or lavender grey, with petunia coloured blotch. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen open at a time. One of the most popular Gladioli in the world . . 1/-; S., 6d.

***MARY ROSE** (Errey Bros.) (L.)—Blessed with a tall growing and exceptionally vigorous habit of growth, "Mary Rose" is very reliable in the production of long nicely-formed spikes. The flowers have a ground colour of pink, which is overlaid with a shade of vieux rose in the centre and towards the outer edges of the flower. This variety is very popular. (See illustration) 1/-

***MERRIWA** (Errey Bros.) (L.)—A fine tall, upstanding exhibition variety which consistently produces long spikes carrying 10 or more well-formed flowers in perfect formation. The colour is deep rose, heavily flaked and striped rose crimson. Centre, deeper rose faintly dotted white. Tall and strong, this Gladiolus should be very popular with exhibitors 3/6; S., 2/-

***MIKADO** (M.)—A most reliable exhibition variety of rather unusual colouring, the silver ground colour being heavily overlaid and flecked with slate and salmon. The centre of the flower is darker, being a mixture of crimson, cream and plum. The flowers are of good size, form and texture, and are perfectly placed on a good straight stem. Ten or more flowers open at once, making a faultless exhibition spike. Award of Merit . 3/6; S., 2/-

***MOONDARA** (Errey Bros.) (M.)—The colour is deep salmon, and the orange-crimson blotches are bordered with yellow. The large wide-open blooms are marked with slate on the outer portion of the petals. Up to 10 open flowers are carried on the spike. An excellent exhibition variety 1/-

***MORONGO** (Errey Bros.) (M.)—Is a grand exhibition variety which carries about twelve perfectly placed flowers on a long, straight spike. The colour is bright salmon with a yellow, scarlet lined centre. No exhibitor should be without "Morongo" 1/-

***MRS. G. G. ERREY** (Errey Bros.) (M.)—This wonderful variety is a seedling of "Euides," and has inherited all the fine qualities of its parent and added considerable improvements. The colour is creamy white with a deeper cream centre, occasionally flushed pale pink in very hot weather. The flowers are large, of wonderful form and texture and are perfectly placed on long spikes carrying plenty of buds. Eleven or twelve of these beautiful blooms open together, making a faultless exhibition spike. The easiest Gladiolus to grow to championship standard that we know. It should also become a leading commercial white. F.C.C., Balarat, 1937; F.C.C., Burnley, 1938; Champion, Sydney, 1937; Hobart, 1939 (see illustration) . . 7/6; S., 5/-

An enthusiastic grower from Windsor, New South Wales, writes, on July 11, 1938:—"I have much pleasure in acknowledging the receipt of your four 1938 Novelties forwarded to me by your firm. I have never seen deeper or more weighty corms of equal diameter, and I sincerely hope my culture will do them justice. Your novelties, which I have purchased from year to year, have invariably given magnificent spikes."

KNOWN, GROWN AND SHOWN EVERYWHERE



LISBETH.

HAMPDEN.

Our Best Advertisements are our hosts of Satisfied Customers.

ERREY BROS.' GLADIOLI

- *MRS. S. A. ERREY** (Errey Bros.) (M.)—A magnificent variety with immense wide open flowers of good substance. Colour, brilliant orange with orange crimson shadings in the throat. Spike tall and strong, producing 10 or more giant blooms at once. This Gladiolus has won a remarkable number of championships, and a well grown spike is almost unbeatable . . . 1/-; S., 6d.
- *MURALLA** (Errey Bros.) (L.)—A fine variety for exhibition as well as for decorative purposes. The colour is silvery pink with a small petunia and cream mark in the throat. Up to twelve well formed and attractively waved flowers open at once on long symmetrical spikes. The buds are also very attractive. A popular type and a wonderful florists' flower. Award of Merit . . . 5/-; S., 3/6
- *NARBETHONG** (Errey Bros.) (E.)—Huge flowers, 8 to 10 of which open together on the spike, almost enable this variety to qualify for the new giant class. The colour is a coppery salmon, and the deeper salmon shade found in the throat is faintly lined and shaded pale carmine. A fine variety. Award of Merit. (See illustration) 2/-; S., 1/-
- NAROOMA**—An attractive bright magenta purple self, the brightest of this colour. Excellent decorative habit with about eight nice blooms out at once on good stems. Worthy of a place in any collection. Award of Merit (Dec.) . . . 5/-; S., 3/6
- *NERISSA** (Errey Bros.) (M.)—The ground colour of salmon is delicately shaded with greyish lavender on the outer portion of the petals. The beauty of the flower is enhanced by the small orange salmon markings on the lower petals . . . 1/-; S., 6d.
- NEREUS** (Errey Bros.) (M.)—Glowing cerise self. Centre silvery grey lined with crimson. Large wide open flowers of good form and texture are well placed on a good spike . . . 1/-
- NIMROD** (Errey Bros.) (M.)—A rich deep coppery crimson. About five flowers open at a time; these, owing to their great size, making a fine spike . . . 1/-; S., 6d.
- NOEL** (Errey Bros.) (M.)—A very pretty exhibition and decorative variety, the colour of which is light rose pink. The centre of the flower is very distinct, the cream blotch having rosy crimson patches in the centre, giving a very unusual effect. From 8 to 10 flowers open together in perfect formation on a good stem. Award of Merit . . . 1/-
- *NYORA** (Errey Bros.) (M.) — The colour of this excellent decorative variety is rosy salmon, which is deeper on the outer portion of the flower whilst a bright crimson blotch imparts a rich glowing effect. The flowers, about 8 of which are open at a time, are nicely placed on the spike. Winner at New York and Boston, 1935. Award of Merit. (See illustration) 1/-
- *ORLANDO** (Errey Bros.) (L.)—This variety throws a massive spike of 12 open flowers, the colour of which is a rosy salmon. The centre of the flower is slightly marked with crimson and yellow. Excellent for exhibition purposes. Award of Merit. (See illustration) . . . 1/-
- PANOPE** (Errey Bros.) (M.) — A variety of great merit, producing a fine spike of extra large, well open flowers. The colour is pale pink, flaked salmon, with a cream-yellow throat. A fine variety . . . 6d.
- *PALLAS** (Errey Bros.) (M.)—May be described as a beautiful pale lavender self, which is quite distinct from any other variety we know. The large flowers are well placed on splendid long spikes. A superb variety for all purposes . . . 6d.

A successful exhibition from Coraki, Richmond River, New South Wales writes us on the 30/11/38:—"Re your offer of a bonus for championships won with Gladioli of your strain; I won at last Lismore Show with a fine spike of "Euides;" over 100 spikes were on show. I have won the championship for the past 10 years, mostly with your originations. They stand our heat so much better than imported varieties."

MAKE SUCCESS A CERTAINTY



WARATAH.

LUCIFER.

Established Over 70 Years Ago, with Quality and Service as a motto, we can definitely Guarantee Satisfaction.

FASHIONABLE AND FASCINATING PRESENTS

***RED LORY** (Errey Bros.) (M.) — A splendid variety, of which the beautiful and distinct colouring is orange crimson, shading to bright orange on the edges of the petals. The lower portion of the flower is bright purplish carmine. A perfectly arranged spike bears on the average ten to twelve open blooms, but has been grown in New Zealand with twenty-two open flowers. A variety of great value for exhibition purposes. Grand Champion, Washington, U.S.A., 1935; and East Bay, California, 1936. First Class Certificate 1/-; S., 6d.

***RED ENSIGN** (Errey Bros.) (M.) — Colour bright scarlet, with conspicuous white lower petals margined scarlet. Similar to "Victor" in colour but much larger flowers and more out, and also is a stronger grower. Up to eight or ten very large flowers open at once on good spikes. Same parentage as "Mrs. S. A. Errey," and should be well liked. Award of Merit 5/-; S., 3/6

***ROSE DAWN** (Errey Bros.) (E.) — A delightfully distinct Gladiolus of a glowing old rose colour, with a deeper shade of rose in the centre of the large, beautifully waved flowers. This variety is magnificent for decorative purposes, and is also capable of producing high class exhibition spikes. The colour, size, texture, form and good keeping qualities of the flower, combined with excellent habits of growth, should make "Rose Dawn" one of the best all round commercial varieties. The illustration on page 19 shows that it can also be grown to giant standards. F.C.C.'s, Burnley Trial Grounds, as both Exhibition and Decorative Gladiolus 3/6; S., 2/-

SARPEDON (Errey Bros.) (E.) — The colour of this variety can be best described as a pillar box red with a large crimson blotch, which is clearly defined by conspicuous white splashing. The flowers are of good size and substance, and well placed on a good spike. Very early 1/-

***SUSSEX** (Errey Bros.) (E) — One of the most beautiful Gladioli in our collection. Large salmon pink flowers have a chrome yellow centre, which completes a delightfully rich colour

combination. As about 10 open flowers are well placed on the spike, this variety is much in demand for all purposes. Award of Merit. (See illustration) 1/-

***TARONGA** (Errey Bros.) (L.) — Colour lilac magenta with contrasting cream throat. Ten flowers open at once on a strong spike. Although less refined than others in some respects, we do not know a variety of similar shade that is nearly as good. Also it has a very strong constitution, whereas most others in this colour class are notoriously weak 5/-; S., 3/6

***TINAMBA** (Errey Bros.) (M.) — A clear pale pink, flaked with salmon rose, the centre petals being marked and shaded with mauve and cream. Has very large spreading flowers, well faced on a good strong spike. A beautiful variety 6d.

TONGALA (Errey Bros.) (M.) — Colour cream with yellow centre, spotted and shaded plum. Six or more very large flowers open together making quite an impressive spike for garden, decorative or exhibition purposes 2/-; S., 1/-

***TRIXIE** (Errey Bros.) (M.) — Pink, sometimes flecked with salmon. The cream centre is lined with a deeper shade. About eight flowers open together on a firm, wiry stem. Award of Merit 6d.

VICTOR (Errey Bros.) (L.) — Colour brilliant scarlet, with large conspicuous, pure white blotches on lower petals. Award of Merit 6d.

***VERNA** (Errey Bros.) (M.) — The large flowers are of fine form and substance, and are of a beautiful rosy salmon shade, which is slightly deeper in the centre of the flower 1/-

***WARATAH** (Errey Bros.) (M.) — The outer portion of the flower is a brilliant orange scarlet, and the centre is crimson touched with cream. Ten or more open flowers of fine substance are perfectly placed on erect spikes. Excellent for exhibitors. Award of Merit. (See illustration) 1/-

***WINDERMERE** (Errey Bros.) (M.) — The colouring is delicately attractive, being flesh pink faintly overlaid with salmon, except for the throat, which is cream. A fine decorative variety . 6d.

The prices per dozen corms of any one variety are as follows:—

6d. each, 5/- per doz. 1/- each, 9/- per doz. 1/6 each, 12/- per doz.

These prices apply only when 6 or more of each variety are ordered.

Glad Gifts that Grow

Each year Gladioli are becoming more popular as the ideal gifts for all occasions, and indeed it is difficult to imagine anything more suitable, or more likely to give lasting and increasing pleasure to a flower loving friend, than a collection of Glorious Gladioli.

Even if your friend has shown little appreciation for flowers, there are few who can resist the appeal of Gladioli, and your gift may change the whole course of a life by cultivating that beauty consciousness which is essential to true happiness.

A "Glad Gift" of one of the collections offered on pages 48 and 49, is an introduction to "Glad Land."



THREE GIANT SPIKES OF "NARBETHONG."

Width across three spikes, 6 flowers up—2ft. Height from bottom bloom to where cut off—2ft. Individual flowers average 6 inches with largest $6\frac{3}{4}$ inches across. "Narbethong" at its very best.

General Collection

Although many of the finest Gladioli are listed as the Errey Bros.' Strain, we have always kept in touch with other hybridists, and the very best examples of their work are to be found in this list.

They have been imported from Great Britain, Holland, Germany, France, U.S.A., and New Zealand, and taken in conjunction with the Errey Bros.' Strain, represent the World's Best Gladioli

The exhibition varieties are marked * and others include large flowered decorative Gladioli and large Primulinus Hybrids.

AFLAME (Hornberger) (E.)—A large, brilliantly coloured variety, which is excellent for use in the garden or for decorative purposes. Colour bright rose, shading to bright orange flame towards the edges of the flowers . . . 6d.

AIDA (Pfitzer) (E.)—The colour is deep violet blue, with crimson shading on the lower petals. The flowers are of good size, and the growth, unlike many of this colour, is strong and healthy . . . 6d.

ALBATROSS (Pfitzer) (M.)—Immense wide open flowers of the purest white, without any blotches or throat markings. A splendid commercial white 1/-

AMADOR (Kingsley) (M.) — Large open flowers of brilliant red with dark shading on the lower petals. Tall straight spike of well placed flowers. A fine variety . . . 1/-

ANNA EBERIUS (Deiner) (M.)—Bright purple, with deeper purple throat. A very popular variety . . . 6d.

APRICOT GLOW (Palmer) (E.)—Clear warm apricot shade. Blooms are wide open and well placed on extra long stem. This variety is excellent for decorative purposes . . . 6d.

ARABELLA (Pfitzer) (L.)—The colour of this fine variety is clear dark red, and it is one of the darkest in this shade. Large flowers with six to eight open on tall spikes . . . 1/6; S., 1/-

***ARTEMIS** (Barth) (M.)—A chamois pink coloured variety without markings. Large flowers on tall straight stem, with ten or twelve open at once . . . 1/-

AVE MARIA (Pfitzer) (M.)—One of the finest of the blue type, being a large flowering light blue with very small purple blotches. Good spike of well faced flowers . . . 1/-

AWATEA (Burns)—Colour, light geranium pink with a cream throat; good placement and substance. About six flowers open at once. A good decorative . . . 3/6; S., 2/-

***AYRSHIRE** (Mair) (M.)—Rosy lilac, with white blotch in throat. A fine exhibition variety . . . 1/-

BAGDAD (Palmer) (M.)—Smoky old rose, deeper on edges of petals and lighter colour in the throat. Five to six immense flowers open at once on tall, strong spikes. Very distinct in colour . . . 6d.

***BERTY SNOW** (Mair) (M.)—Soft lilac pink, with white blotch on the lower petals. The flowers are perfectly formed, and are produced on spikes of the finest exhibition type. A splendid all-round variety and most reliable show Gladiolus . . . 6d.

***BETTY NUTHALL** (Salbach) (L.)—An American variety that has become very popular. The plants are tall and vigorous, the spikes very long, strong and graceful. Colour, glowing orange pink with pale yellow throat markings . . . 6d.

BLAUE SCHONHEIT (Pfitzer)—Colour light blue with edges of petals overlaid violet blue. About eight very large wide open flowers open at once on long spikes. One of the very best blues . . . 2/-

A satisfied client from Hobart, Tasmania, writes us thus on November 16, 1938:—"I would like you to know that the parcel of Gladiolus bulbs duly arrived, and I was very pleased with the bulbs sent; they were a great contrast to those purchased last season from another source."

GENERAL COLLECTION (Continued)

BILL SOWDEN (Fallu) (M.)—The colour is a vivid crimson scarlet, sometimes flecked with a darker shade on the outer part of the flower. Large flowers and brilliant colouring have made this variety very popular

1/-; S., 6d.

BLUE ADMIRAL (Christ) (M.)—A tall straight growing deep violet blue. About six fairly large flowers open. Quite a good blue and likely to be popular

1/6

BLUE DANUBE (Pfitzer) (M.)—Pure amethyst blue with small dark blotch. Large flowers with six or seven open. Considered to be one of the best light blues

1/-; S., 6d.

BLUE TRIUMPHATOR (Pfitzer) (M.)—Very light blue with small dark blotch in the centre of the flower. Exceptionally large blooms

1/6; S., 1/-

BULLFINCH (Mair) — An unusual smoky orange scarlet with conspicuous yellow blotches on lower petals. A popular type

1/6

BYRON L. SMITH (Deiner) (M.)—Colour a distinct soft shade of lavender pink, cream blotches on lower petals. A beautiful variety

6d.

CATHERINE COLEMAN (Coleman) (M.)—Clear salmon rose pink, with darker pencillings on the lower petals. Produces excellent spikes of eight to ten large flowers

6d.

***COLOSSUS** (Mitsch).—A giant flower measuring up to seven inches in diameter. Colour rich pink with small red feather on a cream ground in the throat. About eight flowers open at once making a giant spike

10/-; S., 7/6

COMMANDER KOEHL (Pfitzer) (M.)—Colour clear blood red without any markings or blotches. Tall, strong grower, producing a good spike of large well-opened flowers. One of the finest reds

1/-; S., 6d.

***CORYPHEE** (Pfitzer) (M.) — The large, wide open flowers are of a beautiful shell pink shade, and have a white throat. A fine variety, and one of the most beautiful Gladioli we know

1/-

CRIMSON GLOW (E)—A beautiful crimson scarlet Gladiolus with large flowers. One of the best decorative varieties in this colour

6d.

***D. A. HAY** (Whiteley) (M.)—An excellent variety of a pleasing shade of pink, with cream throat. The flowers are of a good size, and many open at a time to form a fine exhibition spike. One of the best New Zealand introductions

1/-; S., 6d.

DANNY BOY (Julyan) (M.)—A mixture of henna and deep plum red shading to plum purple on the edges of the petals. Bright tangerine throat. General impression distinct purple brown. Good spike and growth

1/6

DREAM O'BEAUTY (Zimmer) — A deep cerise variety that is popular as a cut flower in America. Extra strong growth and straight stem. Placements sometimes a little faulty. Should be a popular colour

1/-

***DR. BUCHAN** (Mair) (M.)—A highly recommended variety of unusual colouring. The outer petals are scarlet, inner violet, with large white centre. Good spike

1/-; S., 6d.

DR. F. E. BENNETT (Deiner) (M.)—Bright scarlet with creamy white markings in the centre of the flower. Large flowers, well faced on fine long spikes

6d.

***DUCHESS OF YORK** (Mair) (M.)—A fine exhibition variety of ashy rose colour, with white markings on the lower petals

1/-; S., 6d.

D.O.X. (Pfitzer)—Colour, amber yellow with lower petals of a deeper gold shade. The flowers are of good form and substance and are well placed on strong spikes

1/6

A successful exhibitor from Townsville, Queensland, writes us on August 13, 1938:—"I must express my appreciation of the wonderful quality stock with which you supplied my order. I have purchased Glad. corns annually for the past four years, but this is the first occasion on which I have tried your stock, and I must say I have wasted a lot of good time in the past. You will be pleased to know that my winning stem of 'Rose Dawn' was truly magnificent, and the Judge classed it as one of the best Gladioli he had ever encountered.

GENERAL COLLECTION (Continued)

- ***EDITH ROBSON** (Brown) (M.)—Salmon pink, with crimson blotch on a yellow ground. A first class exhibition variety, and winner of many awards 6d.
- EMMA** (Velthuys) (M.)—Rosy salmon with orange crimson blotch. Long spike with eight or more large well placed blooms. One of the best pink blotched varieties 1/-; S., 6d.
- ***EMILE AUBRUN** (Lemoine) (M.)—An indescribable blend of salmon, orange, slate, etc., well coloured spikes giving a rich copper-bronze effect. Cherry coloured blotch in centre. Large flowers on grand long spike. Excellent for hybridising . 1/-; S., 6d.
- ERICA MORINI** (Pfitzer) (M.)—Large slightly ruffled blooms of warm salmon orange colour. A variety of the "Pfitzer's Triumph" type, with stronger growth and taller spikes 1/6
- ***EVELYN STINTON** (Symons) (M.)—Colour blush pink, heavily overlaid with chocolate. Up to ten flowers of good form and texture open in good formation on long spikes. An unusual exhibition variety 1/6
- FATA MORGANA** (Pfitzer) — Peach blossom, shading to amber in the throat. A fine decorative variety of pleasing colour combination . . 6d.
- ***FREDERICK CHRIST** (Deiner) (M.)—Has large open flowers of a beautiful shade of soft pink, with cream centre, well-placed on a good spike 1/-
- ***FRANK J. McCOY** (Briggs) (M.)—A fine pink exhibition variety producing well faced spikes with 12 or more open. Recommended for exhibition purposes 1/-
- GATE OF HEAVEN** (Pfitzer) (M.)—In our opinion this is Pfitzer's best yellow variety, having large ruffled flowers of excellent form and texture well placed on nice straight stems. About six out at once. The colour is rich pure yellow 1/-; S., 6d.
- GAY HUSSAR** (Salbach) (M.)—Salmon orange with orange throat, overlaid scarlet. Good size flowers, well placed on the spike. A beautiful variety of brilliant colour 6d.
- ***GERTRUDE SWENSON** (Swenson) (L.)—A beautiful shade of mauve with white feathered throat. Tall spikes with about twelve medium sized flowers open in perfect formation. A very fine exhibition variety in cool climates. Winner of several championships 1/6; S., 1/-
- GLORIA MUNDI** (M.)—Deep rich yellow flowers of medium size. A good decorative variety of fine colour . 6d.
- ***GOLDEN GODDESS** (Salbach) (M.)—This golden yellow *Gladiolus* is patented in U.S.A., but may be freely sold in this country. Has long spikes with many buds and ten or more well placed blooms open. Flowers of medium size. A very fine yellow 2/6; S., 1/6
- GRAF ZEPPELIN** (Pfitzer) (M.)—Clear brilliant scarlet and one of the best in this colour. Good form and spike. Very popular 1/-
- HEAVENLY BLUE** (Pfitzer) (M.)—Very pale lavender blue, with darker markings in the throat. Large flowers, eight open at a time. Throws a good spike for a blue 1/-
- ***HERITAGE** (Ristow) (M.) — Pure pink, lighter in the throat with white mid ribs on the lower petals. Capable of producing fine exhibition spikes with ten to twelve large flowers open. Needs staking, but otherwise very good 2/6
- HINEMOA** (Doney) (M.)—A New Zealand origination of strikingly distinct appearance. A deep pink ground colour is flaked with dark chocolate crimson, a large, clean-cut clear yellow blotch standing out in strong contrast. Wide-winged flowers, about six open at a time 1/-; S., 6d.

Extract from a letter from Henty, New South Wales, on 22/11/38:—"We would like to mention that 'Rose Dawn' has been very successful, and we have a very fine spike of 'Black Opal,' and 'Mrs. G. G. Errey' is showing well, all have called for great admiration."

BLACK OPAL COLLECTION



A magnificent opportunity for those who require some of the latest and very best Gladioli at reduced collection prices:—

BLACK OPAL:

The best dark red.

ELANORA:

The best maroon purple.

KOALA:

The best biscuit shade.

MRS. G. G. ERREY:

The best cream.

RED ENSIGN:

The best scarlet with white centre.

TARONGA:

Fine lilac magenta with cream throat.

Six of the most popular novelties that have already met with the approval of experts the world over.

1 large corm of each
at the bargain price
of 25/-.

For full descriptions,
see pages 18, 20, 24,
26 and 30.

"BLACK OPAL."

The World's Best Exhibition Dark Red.

ERREY BROS.' SELECTION

- ***JALNA** (Palmer)—A very odd combination of slate, grey and salmon. One of the most striking smokies with up to ten flowers open at once. Should become very popular . . . 7/6; S., 5/-
- ***JONKHEER VAN TETS** (Pfitzer) (M.)—Immense pure white with from six to eight well formed flowers opening at a time. One of the best whites 1/-
- ***J. S. BACH** (Pfitzer) (E.)—Colour orange salmon, somewhat lighter in the throat, with pure white line on the lower petal. This variety produces a massive spike of huge flowers opening 10 or more. A grand exhibition variety . . . 1/6; S., 1/-
- ***JOHN RAMSAY** (Mair) (M.)—Dull salmon with a small blotch in the centre of the bloom. Extra fine spike with many flowers open. A first class exhibition variety . . . 1/-
- KASSEL** (Pfitzer) (M.)—Brilliant scarlet without any markings. Large wide open flowers, six or more open at a time. A tall strong growing variety of bright colour that will be very popular . . . 1/-
- ***KING GEORGE** (Mair) (M.)—Bright crimson, with a creamy white blotch. Fine bold snike, with many flowers open at once . . . 6d.
- ***KOMIRI** (Burns) (M.)—Colour, pale lilac pink with a white throat and rose flecks on the outer edges of the petals. Eight to ten large, wide open flowers open together in perfect formation on stiff spikes. A fine variety of distinct colouring . . . 7/6; S., 5/-
- KOOYONG** (L.)—A tall strong growing creamy white variety, opening up to ten flowers on the spike. A great commercial white and also useful for exhibition purposes . . . 1/-
- ***KYLE** (Mair) (M.)—Rosy lilac with white in the throat. Large flowers on long, well faced spike . . . 1/6
- LA PALOMA** (Dusinberre) (M.)—A beautiful decorative variety of rich orange colour. Popular on account of its brilliant colour . . . 6d.
- ***LOCHNAGAR** (Mair) (M.)—Dark slaty rose with white blotch, extra long spike. The best of this colour, and recommended as a first class exhibition variety . . . 1/-; S., 6d.
- MAMMOTH WHITE** (Pfitzer) (M.)—An immense pure white variety with flowers six inches or more across, and five or six open at once . . . 1/-
- MAROCCO** (Pfitzer) (M.)—The flowers are of the deepest velvety crimson shade with almost black shadings on the outer portion of the blooms. A fine dark type . . . 1/-
- MARY ELIZABETH** (Stevens) (M.)—A beautifully ruffled white with a rich deep cream throat. A fine decorative and commercial variety . . . 1/-; S., 6d.
- MAUNGA** (Burns) (M.)—A fine white variety with eight to ten large blooms out at once. Good growth and spike. Winner of numerous awards in New Zealand . . . 1/6
- MAX REGAR** (Pfitzer) (M.)—A light lavender blue with deeper throat markings. About eight well formed flowers open together on good spikes. We consider this variety to be one of the best light blues . . . 1/6
- MAID OF ORLEANS** (Pfitzer) (M.)—A splendid milky white variety with soft cream shading in the centre. Very large well-formed flowers of good substance are produced on good spikes of from six to eight open blooms . 6d.
- ***MIDNIGHT SUN** (Moore) (M.)—A most unusual variety. The outer portion of the flower is a mixture of slate and salmon and the centre is a striking combination of crimson, slate and cream. The growth, flower and spike are of the "Our Selection" type and it is very reliable in the production of fine exhibition spikes . . 5/-; S., 3/6
- MINUET** (Coleman) (M.)—Colour, beautiful clear lavender pink. Large open flowers of fine substance, perfectly placed on the spike. A very popular cut flower variety in America . . . 1/-

A successful exhibitor from Markworth, Northumberland, England, writes us on June 9 1938:—"I may say in passing I have had 'Red Lory' and 'Mrs. S. A. Errey,' in many of my winning stands for many years, and when I can manage, never like to be without them."

OF WORLD RENOWNED GLADIOLI



CICERO.

SUSSEX.

FOR CAREFULLY SELECTED COLLECTIONS OF NAMED GLADIOLI,
SEE PAGES 47 and 48.

GLADIOLI LISTED BY ERREY BROS.

MILDRED LOUISE (Wentworth) (E.)

An American origination which does very well in most districts and is becoming popular. The colour is light salmon pink with a cream throat 1/-

MILFORD (Rides) (M.)—A variety

from New Zealand that is a valuable addition to the blue shades. Colour is a delicate shade of blue, slightly darker towards the edges and lighter in the throat. Fine tall spikes of well faced flowers. One of the best light blues 1/-; S., 6d.

*MISS NEW ZEALAND (Julyan)

(M.)—A sensational new variety with huge flowers of good texture, well placed on mammoth spikes. Colour, salmon apricot, suffused rose, with peach coloured blotch. One of the most outstanding Gladioli grown

1/6; S., 1/-

*MOTHER MACHREE (Stephens)

(M.)—A famous American variety of novel colour, which is grey lavender, overlaid toward the edges with salmon. About eight well placed flowers open together on a good spike 1/-; S., 6d.

MOORISH KING (Pfitzer) (M.)—A

large dark red, and a good grower, with six to eight blooms opening together 1/-

MRS. LEON DOUGLAS (Deiner)

(M.)—Ground colour salmon rose, striped with flame and scarlet. The centre of the flower pale lemon, speckled with ruby 6d.

MRS. VAN KONYNENBURG (Pfitzer)

(M.)—A glorious light blue, the tall spikes carrying well arranged flowers of large size and excellent substance. One of the finest of its colour . . 1/-

*MRS. ANNA PFITZER (Pfitzer) (M.)

Creamy white with greenish tinge in the centre of the flower. This variety produces a well-faced spike of twelve

large, ruffled blooms. A fine show Gladiolus 1/-

MRS T. E. LANGFORD (Crow) (L.)—

Colour apple blossom pink with a touch of canary in the throat. Throws a nice spike of medium sized flowers 6d.

*MRS. T. RATTRAY (Rattray) (L.)—

This old time champion can still be grown well in cool districts but cannot be relied on under hard conditions. Colour bright rose . . . 6d.

MYWAG (Palmer) (M.)—Light sal-

mon with a brilliant scarlet blotch in the throat. Large and very showy 2/-

*ODALISQUE (Lemoine) (L.)—Col-

our, creamy white, with scarlet blotch. Long spikes with 10 or more blooms out 6d.

*OUR SELECTION (Ball) (M.)—Sal-

mon red, flecked with a deeper shade, and unusually marked on the outer part of the flower with slate flakings. There is a cerise, cream bordered blotch on the lower petals of the large flowers, which are well arranged on long spikes. A first class exhibition variety 1/-; S., 6d.

*P. D. VAN MOURIK.—Pink with

blood red blotches on the lower petals. Good flower and spike. A worthy representative of the blotched type 1/-

PELEGRINA (Pfitzer) (M.)—A pure

dark violet blue Gladiolus, the two lower petals being somewhat darker. This is undoubtedly one of the best dark blues, producing spikes with six to eight large flowers open at once. Highly recommended . . 1/-; S., 6d.

PFITZER'S TRIUMPH (Pfitzer) (L.)

—The wide open flowers of immense size and splendid substance are a distinct shade of salmon red, shaded darker on the lower petals . . . 1/-

From a client in Woodbridge, South Australia, on 30/7/38 comes this pleasing report:—"My order for Gladioli came to hand several days ago. I thank you for prompt despatch of same, also for your good wishes in regard to them. I am pleased to be able to say I had splendid results from corms I had from you last year although I was about a month later than usual getting them planted, having had to move to another district. Several of them reached over five feet in height, which I think is very good for our climate here."

THOROUGHLY TESTED AND TRIED



MARY ROSE.

COIMBA.

WE VALUE NOTHING MORE THAN OUR REPUTATION FOR QUALITY
AND SERVICE.

ERREY BROS., CAMPERDOWN, VIC.

- ***PICARDY** (Palmer) (M.)—A wonderful variety of Canadian origin, and considered on all sides to be one of the finest in existence. Colour light salmon apricot, with deeper salmon feather in the throat. The flowers are nicely frilled and large, and are produced on spikes with eight to ten open. One of the most outstanding Gladioli grown 6d.
- ***PINK SUPREME** (Gilrey) (M.)—Colour is more rose salmon than pink, with a grey lip. Tall growing and throws a long spike. Should be a useful exhibition variety and is in demand 1/-
- PURPLE GLORY** (Kunderd) (M.)—A representative of the ruffled section. Colour very fine, but nearer to maroon than purple, with darker centre and shading 6d.
- ***QUEEN MARY** (Mair) (L.)—The colour is creamy white, the edges of the petals being lightly flaked with rose pink. The large flowers are well placed on long, strong spikes. A fine exhibition variety 1/-
- ***RED GIANT** (Phillips) (M.)—One that, when well grown, qualifies for the giant class. The colour is cerise red with a white line in the petals and about eight very large flowers open in good formation on tall strong spikes. Will be very widely grown 3/6
- ***REWI FALLU** (Fallu) (M.)—By the same raiser as "Bill Sowden" and a big improvement on that popular variety. Massive deep blood red flowers, eight of which open at once on tall spikes. Sure to be grown everywhere and already is well liked in America. Outstanding . . 2/-; S., 1/-
- ***ROSALIE** (A. A. Burgess) (L.)—Car mine red with a cream centre bordered wine red. Carmine markings in the throat. Up to 10 large blooms well faced on a strong spike. A most distinct and attractive variety. Award of Merit, Burnley Test Gardens 1/6; S., 1/-
- ***ROSEMARIE PFITZER** (Pfitzer) (M.)—This variety produces grand well faced spikes of large, slightly ruffled flowers. Colour, white, tinted pink and cream. A great exhibition variety 1/-
- RUBY PHILLIPS** (Phillips)—Rich deep blush pink with white throat. Many florets open at once on a fine exhibition spike 2/6; S., 1/6
- SALBACH'S ORCHID** (Salbach) (L.)—Lavender pink; centre cream dusted with rose. After the style of "Minuet" but more of a pink shade. Eight large flowers open on a slender spike . 1/-
- ***SALBACH'S PINK** (Salbach) (L.)—Large wide-open flowers, the colour being a glowing geranium pink with soft carmine throat markings. Long graceful flower spike, with six to eight well placed flowers open at once. Highly recommended . . 1/-; S., 6d.
- SCHWABEN GIRL** (Pfitzer) (M.)—Pure pink without any shading or blotch; a fine self colour. Large well-rounded flowers with six or more open 1/-; S., 6d.
- ***SILVERSHEEN** (Symons) (M.)—This variety produces a fine spike of large flowers of a glowing salmon pink with a white tongue on lower petals, feather wine red. The whole flower is overlaid with a silvery sheen, ten open flowers on a strong spike. F.C.C., Ballarat 1/-
- ***SIR G. H. REID** (Gilrey)—This variety can be grown as large as most of the giants, opening eight to ten mammoth blooms on long spikes. Colour salmon with a cream throat 1/6; S., 1/-

Extract from a letter from Highwood, Essex, England, 14/2/39:—"You will remember having sent me a lot of Gladiolus corms last year which I ordered from you. My friends and I are delighted with the result, and I am sure you would appreciate the praise which comes from each of the recipients of those wonderful corms. Although planted quite late in June they have flourished, and given amazingly beautiful blooms. All my friends say that they have never seen anything like them in this country."

GLADIOLUS SPECIALISTS AND HYBRIDISTS



ESME DESAILLY.

LEANDER.

Our 95 acre Gladiolus Farm is by far the largest and most up-to-date in the Southern Hemisphere. And we do not stock one variety of inferior quality.

QUALITY GLADIOLI

***SMILING MAESTRO** (Christ) (M.)—Colour deep salmon rose, with brownish flakes on the outer part of the blooms. Good spike with up to eight large flowers 1/6

SOLVEIG (Decorah) (L.)—Tall ruffled white with a small carmine mark in the throat. About six large wide open flowers of heavy texture out at once. A very good variety at its best but unreliable in some climates 2/-

SONATINE (Pfitzer) (E.)—A tall light pink that should have a bright commercial future. Colour light pink, sometimes flecked a deeper shade. Centre cream with light cherry red feather. About six wide open flowers of good texture open at once on good stems 1/6

***SOUTHPORT** (Mair) (M.)—A beautiful and distinct clear rose pink exhibition variety opening ten or more large flowers in perfect formation on the spikes. One of Mair's best 2/-; S., 1/-

STUTTGARDIA (Pfitzer) (M.)—Colour, brilliant orange scarlet without shadings or markings of any other colour. Strong spike with five or six out at once 1/-; S., 6d.

SUNSET CLOUD (Steves) (M.)—The ground colour of white is overlaid and shaded light rose pink, making this variety very nice for decorative purposes. Good flower, stem and growth 1/6

***STAR OF BETHLEHEM** (Pfitzer) (M.)—One of the most popular whites grown. Immense pure white flowers have a tinge of cream on the lower petals. Well formed spikes, carrying an average of eight open flowers, make this variety valuable for exhibition purposes, as well as being a great commercial white. Hardy and a good propagator 1/-

***SUNNYSIDE** (Phillips) (M.)—A wonderful exhibition variety, showing

up to 12 large perfectly formed flowers on the tall spike. The outer part of the flower is a beautiful cerise pink, slightly flaked a darker shade, the centre being pure white. Has won many champion prizes, and F.C.C., Ballarat 1/6; S., 1/-

TAKINA (Burns) (M.)—A giant variety producing immense flowers of good form and substance. An average of six or seven of these huge blooms make a very impressive spike. Colour rosaline purple, sometimes flaked a darker shade. F.C.C., N.Z. Gladiolus Society 1/6; S., 1/-

***TASMAN** (Julyan) (M.)—Rich geranium pink with cream lips, pencilled crimson; large florets of good substance, slightly ruffled, opens up to ten flowers at once on a strong spike . 2/-

THOS. EDISON (Kunderd) (E.)—Deep salmon, with deeper shading on the lower portion of the flower. Has large blooms, well placed on strong spikes. A fine decorative variety 6d.

TIP TOP (Pfitzer) (M.)—A tall growing, large flowered red scarlet variety that is considered to be one of Pfitzer's best in recent years. Six to eight flowers open at once to make a brilliant and attractive spike 1/6

TRIUMPHATOR (Krelage) (E.)—A fine variety, carrying up to nine large, perfectly formed flowers, on tall, strong spikes. The colour is a glowing orange red, occasionally flaked with a darker shade, whilst the crimson throat is flecked with sulphur. We can recommend "Triumphator" for all purposes 1/-

***3LO** (A. A. Burgess) (L.)—A good spike, up to 12 flowers being well placed on a heavy rigid stem. Colour rose, slightly flecked a deeper shade, with carmine blotch on a cream ground. Most reliable in producing uniformly good show spikes. F.C.C. at Burnley Trial Grounds 1/-; S., 6d.

Extract from a letter received from Hallett, South Australia, on 3/7/38:—"Thank you for your catalogue. My husband was delighted with the corms last year, particularly with 'Black Opal'; although we only bought a small corm we had three spikes, and this year there are three corms from it."

GUARANTEED TRUE TO NAME

VEILCHENBLAU (Pfitzer) (M.)—Has large flowers of a distinct shade of violet blue, which are carried on spikes of good length . . . 1/-; S., 6d.

VAGABOND PRINCE (Palmer) (M.)—An unusual garnet brown shade with a glowing scarlet red blotch in the throat. Eight to ten well placed blooms open at once on straight spikes. Unusual and attractive, and sure to be very popular. Small size corms only . . . 3/6; S., 2/-

WHEREO (Burns) (M.)—A brilliant scarlet variety with large flowers, many of which are open at once on fine exhibition spikes. One of the best in its colour class . . . 2/-

***W. H. PHIPPS** (Deiner) (L.)—This variety produces 12 or more open blooms on a tall spike. The colour is soft pink, overlaid with light rose salmon, with cream linings in the throat. A fine show flower 1/-; S., 6d.

WEISBADEN—Bright purplish violet. A strong growing variety, with long spikes of well faced flowers . . . 1/-

WURTEMBERGIA (Pfitzer) (L.)—Scarlet with broad soft cream blotch. Large round flower of excellent substance and attractive shape 1/-; S., 6d.

YELLOW PERFECTION (Pfitzer) (M.)—A good yellow variety of European origin, producing large flowers on a tall spike . . . 1/-

YVONNE (Krelage) (M.)—This distinctive variety has tall graceful spikes, which carry huge wide open blooms of splendid substance. The colour is creamy white with a small magenta blotch on the lower petals . . . 6d.

***ZUNI** (Mitsch)—One of the very best and most attractive of the smoky types being an unusual combination of salmon, slate and copper shades. Up to 10 well placed ruffled blooms open on long flower heads making a fine exhibition spike . . . 10/-; S., 5/-

Any 12 varieties @ 1/-, 1 of each, for 10/-

Any 12 varieties @ 1/6, 1 of each, for 15/-

Less than 12 corms charged at list prices.

The prices per dozen corms of any one variety are as follows:—

6d. each, 5/- per dozen. 1/- each, 9/- per dozen. 1/6 each, 12/- per dozen.

These prices apply only when 6 or more of each variety are ordered.

New Customer Bonus

Each year our business is greatly increased by orders from those who have been advised by clients to try our Gladioli. We greatly appreciate this goodwill and have decided to recompense our friends by offering the following New Customer Bonuses.

In addition to the usual cash discount (on orders over £1) we will supply a further 10% bonus in extra corms to regular customers, who send with their order, an order for a friend who has not previously grown our Gladioli. Extra corms to the same value will also be added to the new customer's order.

From an old client at Ballow, New South Wales, comes this report on 22/3/39:—
“The deplorably adverse season served to show most decisively the value of Errey Bros. strain for hard conditions.”

Reserve List

In addition to the Gladioli listed on the foregoing pages, we hold stocks of the following varieties. The higher priced varieties are those that have been most outstanding in our trial beds and will be added to our general list as soon as sufficient stock is available. Those priced at 6d. and 1/- each are well tried and reliable types.

ALLEMANIA—Bright blood red	1/6	MAYA MAID—Distinct russet brown	5/-
BEN—Crimson, white centre	1/-	MEERSCHAUM—Orange biscuit shade	5/-
BETTY HUMPHRIES—Brighter Betty Nuthall	5/-; S., 3/6	NARCISSUS—Pale pink, lemon blotch	6d.
BREAK O' DAY—Soft pink	6d.	NAOMI—Salmon pink	6d.
BERTY MAIR—Lilac pink	6d.	NETHERLAND PRINCE — Salmon pink	1/-
BEACON—Rose scarlet, with cream blotch	5/-	NEW ERA—Ruffled La France, pink	10/-
BLUE WONDER—Medium light blue	5/-	PEARL OF CALIFORNIA—Clear soft pink	6d.
BRUNETTE—Dark red	2/-	PITITI—Salmon apricot	1/-
CHARLEMAGNE—Rose flaked scarlet	6d.	PHAR LAP—Lavender pink 5/-; S., 3/6	
DAINTINESS — Light mauve, dark throat	6d.	PRINCE OF INDIA—Smoky	6d.
DEBONAIR—Salmon apricot	1/-	RAPTURE—Light salmon	1/-
DOROTHY DOW—Magenta rose	1/6	RECOVERY—Rose red	1/6
DR. N. SHOOK—Deep Tyrian rose	6d.	REVERIE—Light pink and cream	1/6
DUNA—Soft buff pink	1/-	RED PHIPPS—Distinct light red	1/-
DUNVEGAN—Slate, crimson centre	6d.	RIMA—Lavender pink	10/-
ELEGANCE—Cream, flushed pink	6d.	ROMANCE—Salmon rose, edged slate	6d.
ELLEN MARIE—Rose red	10/-	ROYAL GOLD—Yellow	7/6
GLADYS CLEGG—Buff pink with dark red throat	1/6	ST. NICHOLAS—Lilac and white	6d.
G. J. MACKAY—Ruffled salmon red	6d.	SANDRA—Shrimp pink	7/6
JESSIE—Pink, flaked rose	1/-	SHIRLEY TEMPLE—Ruffled cream	S., 10/-
J. T. PIRIE—Mahogany brown	1/-	SNOW PRINCESS—Large white	S., 10/-
KING PEARL—Creamy white	6d.	SURFSIDE—Ruffled white	10/-
KREIMHILDE—Pink and cream	1/-	TOSCA—Deep red	1/-
LA FIESTA—Orange yellow	2/6	TREVONIAN—Rose red	1/6
LIGHTHOUSE—Orange flame	1/-	TUNIA'S TRIUMPH—Giant red	10/-
MADAME M. SULLY—White, crimson blotch	6d.	TUTANAKAI — Ochre tint, flaked brown	1/-
MANU—Pale pink	3/6	VIVA CLEGG—Salmon pink	1/6
MELISSA—Buff	6d.	WAIKAWA—Pink, scarlet and cream throat	5/-
MIRANDA—Salmon, yellow throat	6d.	WINGS OF JOY—Pink, white throat	7/6
MRS. MALTHOUSE—White, flushed lilac	6d.	YELLOW EMPEROR—Yellow	2/6
MRS. E. A. RIDES—Bluish lavender	1/-	ZAUBERFLOTE — Peach rose, red blotch	1/-
MYSTIC—Grey	6d.		
MRS. E. J. TOON—Large white	7/6		
MRS. G. WADE—Creamy yellow	1/6		
MAGNA BLANCA — Cream, yellow throat	1/-		

THE LATEST VARIETIES.

In addition to the varieties offered in the foregoing lists, we can supply limited quantities of most of the latest introductions from overseas, but would point out that these varieties have yet to prove themselves under Australian conditions, and therefore do not carry our guarantee, although the price may be high owing to scarcity of stock.

If you are interested in the very latest, we will be only too pleased to give progress reports of their efforts in our trial beds and quote current prices.

Special Collections and Mixed Gladioli

A Special Offer

For the most striking results Gladioli should be grown in quantity. Ten each of ten varieties will give a better display in the garden than one each of one hundred varieties, and are ideal for cut flowers.

To encourage the planting of larger quantities, we are offering a collection of remarkable value, containing ten each of ten of the best garden varieties (our selection), 100 in all, for 35/-. Half collection, ten varieties, five of each, 20/-.

For great value and surprisingly good results, this collection has no equal.

Mixed Gladioli

Either by itself or as supplementary to the named varieties, our All Colours Mixture will be found extremely useful for garden decoration and provides an abundance of cut flowers. This mixture is an entirely new one, comprising the special mixture of hand crossed seedlings listed in previous years and a fine selection of named varieties.

Excellent value at 20/- per 100, postage or rail extra.

Gladioli for Church Decorations

We have many requests from clients wishing to grow white Gladioli for Church Decorations and in order to meet this demand, we are offering the following collection of:—

100 Hardy White Gladioli, in 5 distinct varieties, 20 of each,
100 in all, for 40/-, post free.

Half collection, 5 varieties, 10 of each, 22/6, post free.

Divided into four or five plantings at intervals of about ten days, this collection will supply white flowers over a long period.

QUALITY IS ECONOMY

Collections

Many of our customers prefer to take advantage of our intimate knowledge of varieties and therefore leave the selection to us.

The following carefully selected collections offer an alternative to the labour of choosing from our lists, and represent the highest possible quality (excepting novelties) obtainable in the various types of Gladioli.

Many new varieties have been added to this year's collections, making them different, and even better than they were last year.

No. 1—Special Garden Collection

Specially selected for bright colours, hardiness, vigour, and strong growth.

AUTUMN GLORY—Autumn tints.
CORYPHEE—Shell pink.
DREAM O' BEAUTY—Cerise.
FALCON—Orange.
GATE OF HEAVEN—Yellow.
KASSEL—Bright scarlet.
MAROCCO—Very dark red.

PELEGRINA—Violet blue.
P. D. VAN MOURIK—Pink with red centre.
PICARDY—Shrimp pink.
SALBACH'S PINK—Geranium pink.
STAR OF BETHLEHEM—Large white.

1 of each, 12 in all, 10/-; 3 of each 28/-.

No. 1A—A Fine Garden Collection

of Lower Priced Varieties.

AFLAME
APRICOT GLOW
AIDA
ANNA EBERIUS
BERTY SNOW
BETTY NUTHALL
BYRON L. SMITH
CERBERUS

CRIMSON GLOW
DR. BENNETT
EDITH ROBSON
GERTRUDE ERREY
GLORIA MUNDI
HELMSDALE
LA PALOMA
MAID OF ORLEANS

MRS. T. E. LANGFORD
MRS. LEON DOUGLAS
ODALISQUE
PANOPE
PURPLE GLORY
THOS. EDISON
VICTOR
WINDERMERE

1 of each, 24 in all, 10/-; 3 of each 28/-.

No. 2—Giant Collection

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest flowered varieties in our collection.

ARABELLA—Dark red.
BAGDAD—Smoky rose.
EVADNE—Orange salmon.
J. S. BACH—Light red.
MAMMOTH WHITE—White.
MISS NEW ZEALAND—Rose apricot.

MRS. S. A. ERREY—Orange.
NARBETHONG—Coppery salmon.
PICARDY—Shrimp pink.
ROSE DAWN—Large rose.
SIR GEO. REID—Pink.
TAKINA—Rosaline purple.

1 of each, 12 in all, 14/-; 3 of each 40/-.

It should be noted that a few varieties appear in more than one collection. Customers when ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

ANY GLADIOLUS IS BETTER WHEN GROWN FROM ERREY BROS.
SPECIALLY TREATED CORMS.

Collections

No. 3—Collection of Errey Bros.' Champions

Contains only varieties of our own raising, which we know to have won championships at large shows. Most of the varieties in this collection have also won either F.C.C.'s or Awards of Merit at Test Gardens.

AVIGNON—Silvery pink.	IVERNIA—Blush white.
BLACK OPAL—Rich dark red.	LISBETH—Flesh pink.
CANBERRA—Yellow.	LUCIFER—Orange scarlet.
CENTENARY TRIUMPH—Salmon.	MARMORA—Lavender grey.
CHASSEUR—Salmon, crimson centre.	MARGARET PETER—White, crimson blotch.
CORANGAMITE—Rose salmon.	MRS. S. A. ERREY—Orange.
EUIDES—White, flushed pink.	RED LORY—Crimson.
ESME DESAILLY—Pink.	ROSE DAWN—Large rose.
GABRIEL—Smoky.	SUSSEX—Soft pink and yellow.
GREY WING—Slate, crimson centre.	
IOLANTHE—Salmon pink.	

1 of each, 20 in all, 21/-; 3 of each 57/6.

No. 4—Exhibitor's Collection

So called because all varieties included have the long, well faced spikes beloved of exhibitors—and others. All are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in Gladioli. Practically all these varieties have either F.C.C.'s or Awards of Merit to their credit.

AVIGNON—Silvery pink.	J. S. BACH—Light red.
BLACK OPAL—Rich dark red.	KILLARA—Deep salmon pink.
CENTENARY TRIUMPH—Salmon.	MISS NEW ZEALAND—Rose apricot.
CHASSEUR—Salmon pink.	MRS. S. A. ERREY—Orange.
D. A. HAY—Pink, cream throat.	RED LORY—Crimson.
EUIDES—White, flushed pink.	ROSE DAWN—Large rose.
ELANORA—Maroon purple.	ROSALIE—Deep rose.
EVADNE—Light orange.	ROSMARIE PFITZER—Ruffled cream.
GERTRUDE SWENSON — Mauve, white centre.	SUNNYSIDE—White and pink.
GOLDEN GODDESS—Yellow.	WARATAH or LUCIFER — Orange crimson.

1 of each, 20 in all, 30/-; 3 of each 80/-.

No. 4A—Same Class as No. 4, but Different Varieties

A. H. WOODFULL—Mauve, violet blotch.	LISBETH—Flesh pink.
CAMELOT—Pink, deep red blotch.	MARMORA—Lavender grey.
CANBERRA—Yellow.	MORONGO—Orange pink.
CENTURION—Orange, magenta centre.	MOTHER MACHREE—Lavender salmon and slate.
CORANGAMITE—Coral pink.	MOONDARA—Salmon, flaked slate.
ESME DESAILLY—Salmon pink.	MRS. ANNA PFITZER—Ruffled cream.
ETRURIA—Mauve, deeper blotch.	NOEL—Light rose pink.
GABRIEL—Pink and grey.	OUR SELECTION—Salmon red flaked slate.
IVERNIA—Blush white.	SILVERSHEEN—Silvery pink.
IOLANTHE—Salmon.	SUSSEX—Soft pink and yellow.
JOHN RAMSAY—Salmon red.	3LO—Rose.
J. VAN TETS—White.	VERNA—Rosy salmon.

1 of each, 24 in all, 20/-; 3 of each 55/-.

Primulinus Hybrids

These dainty varieties are ideal for table decoration, being light and graceful and of very delicate colouring.

Only the best and most typical representatives of this type are found in this list, all having the graceful and beautiful habits of the original *Gladiolus Primulinus*.

Some of the larger *Primulinus Grandiflorus* Hybrids are in the General List.

ALICE TIPLADY—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade 6d.; 5/- doz.

BUTTERBOY—Clear buttercup yellow. Tall strong growth and flowers of good size. One of the best 6d.

COPERNICUS — Coppery yellow. A very fine variety for cut flowers . 6d.

DOVE KILGOVE—A lovely ruffled shrimp pink, round florets, well placed 6d.

FIRE AND FLAME—A beautiful small flowered decorative that should be popular. Colour crimson scarlet with darker throat. Flowers gracefully carried on a light strong stem . 1/-

GOLDEN BROWN— (Kunderd)— A small flowered decorative of novel colouring, which is mahogany red shading to brown. Unusual and attractive 6d.

KRELAGE'S FAVORITE—A very fine scarlet variety with fine large flowers beautifully placed on tall spikes. A valuable addition to the primulinus section 6d.; 5/- doz.

MAIDEN'S BLUSH— Beautiful clear delicate pink. A variety of lovely colouring, and excellent in other respects 6d.; 5/- doz.

MYRA—Tall in growth, and one of the largest. Colour a pleasing blend of salmon and yellow. A first-rate variety 6d.; 5/- doz.

NYMPHAS (Errey Bros.)—The clear golden centre of the flower shades to a delicate apricot salmon on the outer edges of the petals. We consider this primulinus one of the most beautiful of the species. A.M., Burnley Trial Grounds 6d.; 5/- doz.

ORANGE BUTTERFLY—A rich glowing bronzy orange primulinus hybrid that is in a class by itself. The flowers are very prettily waved, and the graceful spikes are produced with ten to twelve open 6d.; 5/- doz.

ORANGE QUEEN—A beautiful variety of charming colour, a rich orange-apricot shade which will arrest attention anywhere 6d.; 5/- doz.

REVUE—Soft yellow, shading to a delicate pink at edges and tips of petals. A distinct and very beautiful variety 6d.; 5/- doz.

RADIANT—Delicate strawberry pink, lower petals soft orange pink. Fine tall spike 1/-

SCARLET CARDINAL — This bright scarlet is the most brilliant in colour we have seen amongst the primulinus hybrids. The flowers are of good size, and are carried on graceful spikes 6d.; 5/- doz.

SPIRIT OR ST. LOUIS (Mueller) (E.) —Beautiful clear orange with small orange crimson mark in the throat. A fine early variety 6d.

SCARLET BEDDER—A pure self coloured variety with large flowers of a most beautiful shade of soft salmon. scarlet. Highly recommended 6d.; 5/- doz.

A satisfied client writes on October 18, 1938, from Mackay, Queensland:—"I am writing to thank you for the wonderful collection of *Gladiolus* corms I purchased from you some time ago. As this is my first attempt at growing *Gladioli* and as a matter of fact my first attempt at any kind of gardening, I was very much afraid that the results would be very ordinary at first. But when the first spike bloomed I was no longer doubtful. The first to bloom was 'Red Lory,' and your description of this spike is not exaggerated, as it was wonderful."

Primulinus Hybrids

SOUVENIR—A rich deep yellow self.
Flowers of average size for this class.
A splendid colour 6d.; 5/- doz.

TANGERINE—An exquisite variety,
producing tall graceful spikes of glow-
ing orange flowers. One of the finest
primulinus hybrids in existence
6d.; 5/- doz.

TAURUS—Purplish violet, very distinct
and attractive. The only primulinus
in this colour 6d.; 5/- doz.

WALLFLOWER (Errey Bros.)—As the
name suggests, the colour of this ex-
quisite primulinus hybrid can best be
described as a glowing wallflower

shade, with which are mingled tonings
of gold and deep salmon. Five fine
delicately waved flowers open together
on a good stem. One of the best hy-
brids we have seen 6d.; 5/- doz.

WHITE BUTTERFLY — Pure white
flowers well placed on slender, grace-
ful stems. The best white variety in
this section 6d.; 5/- doz.

WYUNA (Errey Bros.)—Another fine
primulinus hybrid that should be very
popular. Colour cream with yellow
throat, outer edges of petals flushed
pale heliotrope. A variety of distinct
colour and good stem for decorative
purposes 6d.; 5/- doz.

No. 5 COLLECTION (Primulinus Hybrids).

A well balanced selection of these dainty Gladioli.

ALICE TIPLADY—Apricot orange.

KRELAGE'S FAVOURITE—Fine scarlet.

MAIDEN'S BLUSH—Pink.

NYMPHAS—Pink and yellow.

ORANGE QUEEN—Apricot yellow.

ORANGE BUTTERFLY—Bronzy orange.

SOUVENIR—Deep yellow.

SCARLET BEDDER—Soft scarlet.

TAURUS—Purplish violet.

TANGERINE—Glowing orange.

WALLFLOWER—Wallflower shade.

WHITE BUTTERFLY—Pure white.

12 varieties, 3 of each, 15/-; 6 of each 28/-

PRIMULINUS HYBRIDS IN QUANTITY.

To appreciate the beauty of these dainty Gladioli it is necessary that
they should be grown in quantities for indoor decoration; and for
this purpose we offer them as follows:—

10 best and most distinct varieties (our selection),

10 of each, 100 in all, 30/-

Extract from "The Australasian," 3/4/37:—"Messrs. Errey Bros. have won
world-wide fame. Varieties of Gladioli raised by them are more than holding their
own with those raised in any other part of the world. Their varieties have been
chosen as champion blooms at shows in America and England in recent years, as
well as at numberless shows in Australia and New Zealand. The proof of their
success may be gauged by the fact that more varieties raised by them have stood
the test of time than those raised by any other grower in Australia, that their
work is followed and appraised by every leading hybridiser in the world, and
that in open competition their seedlings have not only proved adaptable to climatic
conditions in cold, temperate, and warm climates, but that when grown in other
climates their varieties have frequently outstripped in quality the best varieties
raised in those countries."

BEARDED IRISES



These glorious flowers have been so greatly improved during recent years that they have literally taken the world by storm. Their large, yet graceful flowers are becoming features of all up to date gardens, whether grown in special Iris beds and borders, or in scattered clumps.

Those whose knowledge of Irises is limited to the old blue and white types will be astounded at the range of colour now available. One can now obtain magnificent specimens in various shades of wine, red, bronze and tan, white and cream, lilac, violet, pink, rose, lavender blue, light and dark velvety blue, yellow, and innumerable blends of these colours.

Realizing that our clients will only wish to grow the very best varieties, we have limited our collection to the outstanding types obtainable in the various colour sections. Consequently, our list is one from which the uninitiated may choose at random, and yet be certain to purchase only varieties of the highest quality available at the various prices.

Special Iris Collections

For the benefit of those who wish to order some of these glorious flowers with their Gladioli, we are offering the following special Iris Collections at very reasonable prices.

Iris es may be ordered at any time of the year and will be delivered from December on as requested.

Cash may be forwarded with the order or at the time of delivery.

Special Alta California Collection

A collection of the very best Irises in existence, including the great yellow variety illustrated on the previous page. Ideal for those who wish to obtain a representative assortment of outstanding modern varieties.

ALTA CALIFORNIA — A marvellous yellow variety. Tall and strong. See illustration.

GRACE STURTEVANT — Brownish purple and glistening crimson black. General effect dark brown.

INDIAN CHIEF — Standards, pinkish red; falls, rich velvety red. Very showy.

LOS ANGELES — The huge flowers are white, edged blue. Centre of flower pale blue. Outstanding.

PURISSIMA — Glistening fine white. Tall and free flowering.

RAMESES — A rich blend of gold, apricot and pink. Very beautiful.

RONDA — Beautiful rich ruby red. Provides one of the brightest spots in the garden.

SAN GABRIEL — Large pinkish lavender. Early and free flowering.

SANTA BARBARA — One of the finest pale blue Irises. Large, tall and very free flowering.

SAN DIEGO — Magnificent deep purple. Large, well formed flowers on tall stems.

SILVER SHEEN — Light silvery lavender pink. One of the very best.

SIR MICHAEL — Standards, pale blue, falls bright royal purple.

1 of each of these twelve magnificent Irises, a Special Offer at £1, post free.

(Price in our 1939 List, 30/-.)

Set 2

A collection of excellent Irises suitable for the formation of an Iris bed or border. All hardy and free flowering varieties that have proved their worth throughout the world.

APHRODITE — Violet pink.

ARGYNNIS — Yellow and bronze.

ASIA — Lavender, light purple and bronze.

BALLERINE — Huge pale blue.

BRUNO — Bronze.

FRA ANGELICO — Honey yellow and lavender.

IMPERATOR — Red purple.

MAGNIFICA — Lavender and reddish purple.

MAJESTIC — Lavender blue and purple.

MORNING SPLENDOR — Deep red pink.

MRS. H. F. BOWLES — Soft brown.

OLIVE MURRELL — Lavender, rose and bronze blend.

ORION — Bronze and brownish purple.

PLUIE D'OR — Yellow.

PRIMAVERA — Early yellow.

RHEINTOCHER — White and violet purple.

RIALGAR — Buttercup yellow and bronze.

SHASTA — Large white.

SIRIUS — Violet purple.

SOUV. de LOETITIA MICHAUD — Clear lobelia blue.

STEEPWAY — Bronze and lavender.

TRUE DELIGHT — White, lined rose pink.

WATTEAU — Rose lilac.

ZWANENBURG — Silver grey and greenish old gold.

1 of each of these 24 fine Irises 21/-, post free.

Send for Our Special Iris and Ranunculus List. Issued in December.

Gladiolus Societies

THERE ARE MANY GLADIOLUS SOCIETIES THROUGHOUT THE WORLD, AND WE COMMEND THEM TO GLADIOLUS ENTHUSIASTS.

The British Gladiolus Society and the New England Gladiolus Society both publish annuals that are worth quite as much as the annual subscriptions. Anyone really keen on Gladioli will find memberships of these societies a happy investment.

To join the British Gladiolus Society forward 5/- sterling to—

A. E. BLAKE-AMOS,
Secretary British Gladiolus Society,
109 Lexton Straight Road,
Colchester, Essex, England.

The professional grower's subscription is 10/6 sterling.

To join the New England Gladiolus Society forward 1 dollar (5/- Australian) to—

ALBIN K. PARKER,
Secretary, New England Gladiolus Society,
Norwood, Mass., U.S.A.

Local societies include the Gladiolus section of the Royal Horticultural Society of New South Wales. Subscription 12/6, being 10/6 for membership of the Royal Horticultural Society and 2/- extra for the Gladiolus section. The secretary of this progressive society is—

F. W. RITCHIE, c/o Parke Davis & Co.,
G.P.O. Box 4198 XX, Sydney, New South Wales.

South Australian Gladiolus Society. Subscription 5/-.

Secretary—L. K. HOLLAND,
7 Gray Avenue, Welland, South Australia.

West Australian Gladiolus Society.

Secretary—C. W. JOHNSON,
348 Oxford Street, Mt. Hawthorn, West Australia.

This comment on our stock comes from Sandy Bay, Hobart, Tasmania, on the 27/3/39:—"Would you please send me by first post 300 Rainbow Ranunculi. The Ranunculi you sent me last year were the best I have ever seen; I have never seen colours like them before, also the Glads. I got from you were beautiful."

ERREY BROS.

**Camperdown, Victoria,
Australia.**

(Date)

To Mr., Mrs., or Miss _____
(Give full initials)

Add Exchange, 6d. Country,
1/- Interstate, on Cheques.

P.T.O.

ERREY BROS.

Gladiolus and Iris Specialists

CAMPERDOWN

VICTORIA [AUST.]



ERREY BROS.' RAINBOW RANUNCULI



A few of the shades obtainable in Rainbow Ranunculi.
(Reproduced from a natural colour photograph.)

Grow Errey Bros.' Rainbow Rununculi

... for ...

Robust and Free Flowering Habits of Growth.
Amazing and Hitherto Unheard of Quality.
Immense and Beautifully Formed Flowers.
New Colours, Exclusive to This Strain.
Brightest and Clearest Shades Only.
Our Guarantee of Satisfaction.
Wonderful Displays in Your Garden.

PRICES: 2/- per dozen, 3/6 per 25, 6/- per per 50, 10/- per 100.

CULTURE.

Ranunculi are not over particular in the matter of soil, any well worked garden soil being suitable, provided that it is well drained.

Plant at least 9 inches apart, with the claws downward, at a depth of about 2 to 3 inches. They may be planted at any time during the autumn, and will provide a wealth of brilliant flowers in the early spring when flowers are scarce.

